

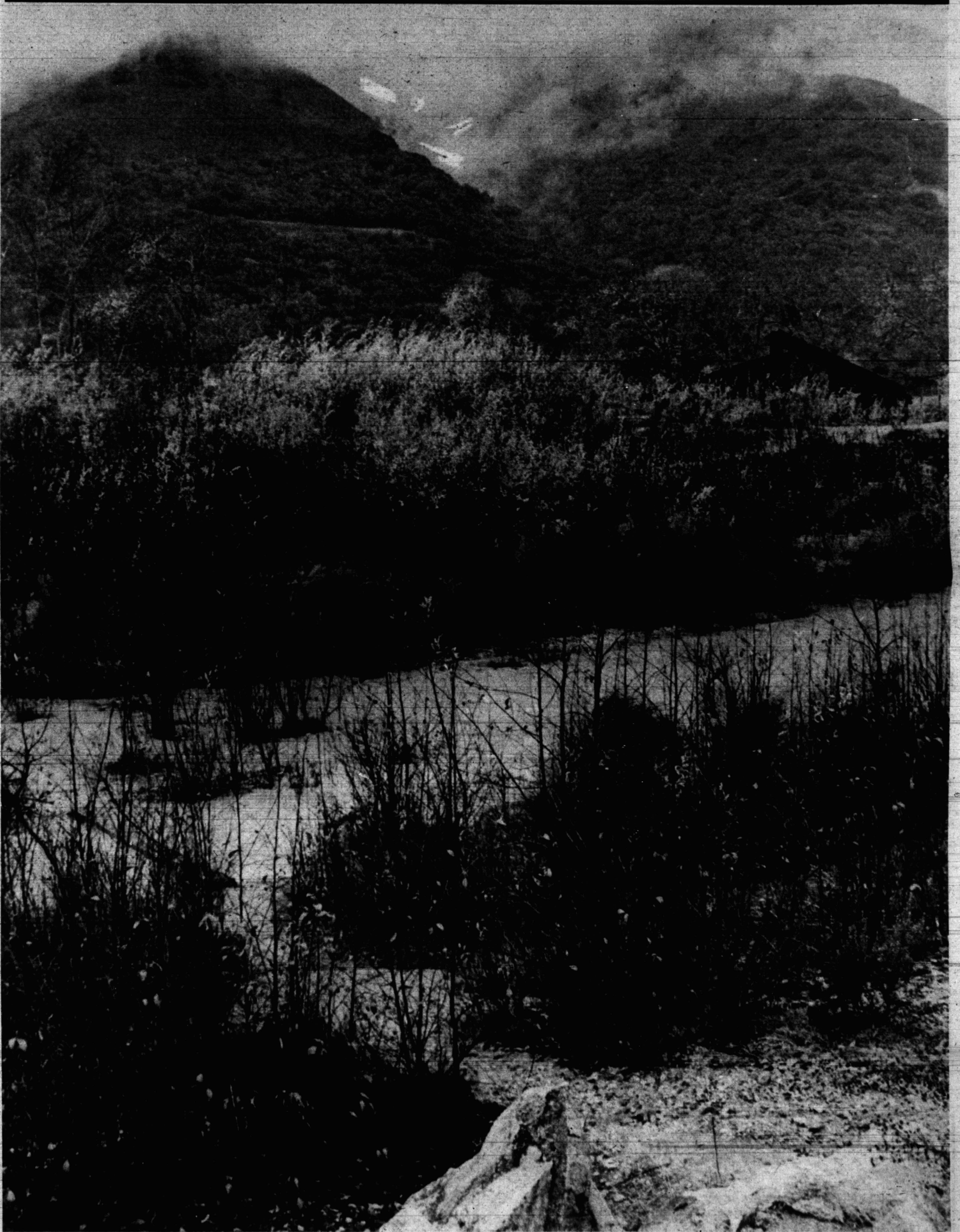
# The Carmel Pine Cone

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Weekly 25¢

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Two sections 28 pages



Garland Park in the rain. Photo by Irene Gaasch



## Opinion

## Editorials

## City administrator

By all objective standards, the system of government in Carmel has been outdated for years. The organization of duties and authority has remained pretty much the same as it was when the city had only a handful of employees and a minimal budget. Now, with a \$2 million budget and several full-fledged city departments, Carmel is still trying to run itself as though it were a small town from a different era.

The City Council has finally taken a half step forward towards solving an internal problem that has existed for far too many years with a new and more practical job description for the city administrator's position.

The position, filled by Hugh Bayless since 1963, has undergone change over the years with duties and responsibilities steadily increased, but without a parallel increase in authority. Bayless has often complained about being essentially powerless and yet he holds the key city staff position.

The situation this has created seems obviously fraught with problems. Not only has the City Council been charged with developing concepts and philosophy, but also with fully implementing its orders. No one individual within the city has been responsible for its daily functioning. Instead, five elected members of the council, meeting once or more a month, have been totally responsible for the city's operation.

We respect and support the desire to maintain Carmel as preciously small and unique as possible in this day and age of vast modernization and streamlined efficiency. But somebody has to run the city on a daily basis and the council can't do it effectively alone. It needs help in the form of a strengthened city administrator.

## Once upon a time...

by Frank Lloyd

The little picture-book library building sat atop a sort of sand dune in a place as much as any destined to become the hub of the commercial centre of Carmel-by-the-Sea. Many years later this site is not much surrounded by the tourist-and-trinket shops but remains an oasis of sorts for those who live here amid the pines and oaks and cypresses.

The librarians have come and gone, many of them endeared to the community, some recalled in childhood memories as that nice lady with the braids around her head, or that little lady barely taller than ourselves as children, or the lady who kept the more interesting and informative books on discreet shelves behind her desk.

In the early times of the sandhill library, the one you got sand in your shoes as you approached over what was the as yet unpaved street, along what was to become sidewalk after the redwood-board walk gave way to sand, you came to a place of splendor and mystery, where small-sized books about Peter Rabbit or Brer Fox were obtainable.

The little building itself was weathered redwood shingle, applied economically so that the tiers of shingles were spaced so as to make each individual shingle cover the maximum area. The color, a kind of bronzed red-brown, tarnished by the sun, washed by rain; the gently sloping roof, and comfortable and un-self-conscious windows, made the place almost an illustration worthy of our Donald Teague as it sat upon its own little hill of blown sand.

Across the street to the west was the same Pine Inn that stands there today, but only the original nucleus of what is now, on its own special small block.

A bat which flew about the dining hall of the old Pine Inn entertained small folk who might be sleeping their first night in Carmel, as I did at the age of four; a bat which caused the long-haired hirs to giggle and scream as it wheeled about the room at supper time. This bat, and many of his brothers since, have done the same over the years. Only now things are probably much more sedate and serious, and bats no longer tolerated.

Up Lincoln street was much more sand, and down the street south of Ocean Avenue sand as well; and almost at its juncture with Ocean Avenue, near where the Court of the Seven Arts now stands, there was a huge pine tree. This treat, once convenient for tying horses, grew and grew until it was considered a nuisance and removed only a few years ago. So change gradually comes and we scarcely remember what it was like before.

In time the little old library gave place to a fine building

which stands in the present garden on the corner between Ocean and Sixth Avenues, the M.J. Murphy-Bernard Maybeck building, which have been refurbished a few times and is a palace compared with the original library.

Always Carmel remained free of the "tainted money" of Andrew Carnegie, given to so many small communities to start their own libraries. The old Scot's name and his hard employment practices have been confused; but on the other hand, Carnegie money did our family a great good turn by bringing us ever westward to finally Carmel, and the same for the Spoehrs, Duggars, MacDougalls, Cannons, and many more early Carmel families. My brother, David, even benefitted for years, and may yet, from Rockefeller money.

Elizabeth Niles remains the I knew best and valued most. It was in her day that I succeeded in getting the library to subscribe to Esquire Magazine, not much of a feat today, but when you consider that it was considered as brash as Playboy in its day, this was a feat. But Esquire had a lot of good writers and today causes not an eyebrow to raise any more than the old Saturday Evening Post would if still alive in its original format. Something about a fresh magazine, open in its outlook, treading where few angels had daringly trod before, with plenty of funds and few inhibitions, attracts the newer writers. Sat-Eve Post had the Bechdolls and Josselyns and Blythes writing for it, many continuously for years. Esquire was like this with a later crop.

Esquire and all, the Carmel Library survived, and it has survived even the benevolence of the Ralph Chandler Harrison Memorial funds, and the many donations that have come since, and it remains a somewhat modest but pleasant building where the sand dune once crested.

Miss Niles, the unforgettable, every inch a Wellesley graduate, reigned in queenly but friendly manner over her charge and, in a more modest time, knew almost all her patrons by name. She saw them grow up as she herself grew older. But she was never to grow old herself.

She cared for an aged mother for many years, and then, living alone in the house on the south side of Eight Avenue, second to the west of Torres Street, she succumbed to a fire, and a sweet light went out.

Today there is no shelf for reading materials which Miss Niles would have thought improper for the general public, especially for the young to read. But we all knew where to find them and they were frequently the same books our own mothers had atop some high shelf, put there thinking they would be safe from prying eyes.

Today such stuff is food for controversy among parents and school boards, but it wasn't difficult for the young to supplement their learning from either shelves.

As a postscript, have you noticed the remains of the battered sundial in the Library garden, somewhat ripped off by today's vandals? Its inscription remains, in Spanish: "Horas de oro, dias dichosos."

A good motto for a library: "Hours of gold, pleasant days." For those who read much have a good companion.

## Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

## Bus parking

Dear Editor:

We cheer many times Marilyn B. Holzer and her letter of December 30, 1976, to the Editor which could not express our feelings about the tour bus issue any better.

We the citizens of Carmel recommend strongly to keep the tourist bus unloading zone at the present location at Devendorf Park, where the buses are still in an all commercial zone and can still enter and leave the town by truck and bus routes.

We oppose the recommendation, made and initiated by the land-use committee, to abandon the present Devendorf Park site as an inappropriate unloading bus zone.

The following commission objections toward the present unloading zone can not stand up to the critics.

Objection one: The present unloading zone causes traffic jams in the Ocean and Junipero Avenue area. This statement can not be taken into account because the moving of the unloading zone to the Plaza, along Junipero Avenue between Ocean Avenue and 7th Street, will create greater traffic jams for that designated area, which is a primary unloading zone for trucks supplying the 40 shops of the Plaza.

Objection two: Buses cannot permanently park in the present unloading zone by Devendorf Park. This again cannot be taken into consideration since the proposed unloading zone by the side of the Plaza cannot create a permanent bus parking area because of lack of space.

Objection three: The present unloading zone by Devendorf Park has a too narrow sidewalk area for passengers unloading from buses. This is true but the sidewalk by the side of the Plaza is not much wider or convenient for the flow of pedestrians.

We would like to point out that the present location of the unloading zone was never objected to by the citizens of Carmel, since it did not ever disturb Carmelites. It would be suggested that the councilmen and commissioners care more about local citizens of Carmel than about the comfort and convenience of bus tourists in Carmel.

Patricia Wilson  
Carmel

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## By OLMY &amp; ELSE



Informing the public that you have the animal is a "must," by ad or by calls to police or animal aid groups.

## The Carmel Pine Cone

Vol. 61 No. 2

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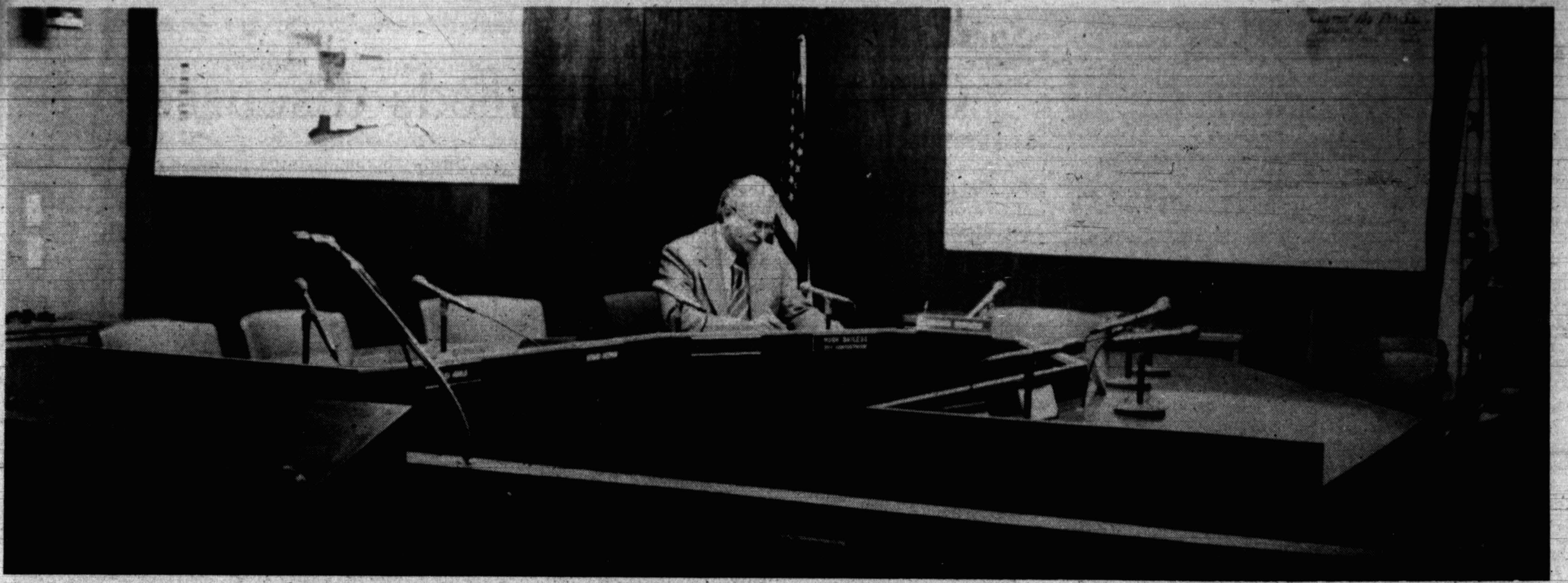
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"THE CENTRAL, POWERLESS WATCHDOG FOR THE COUNCIL," is how retiring city administrator Hugh Bayless describes the city administrator under the present system. Bayless, who will be retiring at the end of August, suggests more authority be given his successor. The council agrees.

## The city looks for a new administrator

By DAVID COLE

For every city in the country with a population of 3500, no form of government is as efficient as the city manager form — except Carmel.

Employing this logic, Perry Newberry and the Carmel Protective League helped defeat a 1925 referendum to give this city a city manager. The word "city manager" has been repugnant to a majority of Carmel voters ever since, despite the fact that the concept of a city manager has enjoyed a certain amount of popularity.

Now the Carmel City Council may have hit upon a two-tiered solution to the situation. First of all, they suggest: "Continue the title of 'City Administrator,' regardless of any similarity or dissimilarity to the description of the position of City Manager in other cities."

Secondly, and more importantly, they have proposed a new job description for the administrator who follows Hugh Bayless' retirement. This description gives more power and responsibility to the city administrator than he formerly enjoyed, while maintaining for the council more direct control than found under a city manager system.

In other words, the council has proposed a middle ground in hopes that Carmel, in the next eight months before Bayless

retires, will see the beginnings of more efficient, responsive form of government.

### Power and Control

The fear inherent in appointing a city manager, or anything close to it, has been of a turn-over of council power to a single, unelected official. This is not necessary in a small town like Carmel, many argue.

At the same time, others contend that, without a manager-type system, the council tends to become so embroiled in the day-to-day running of the city that they have no time to look ahead.

**"CARMEL DOES NOT want a 'Community Leader' type of person, one who would tend to speak for the city or the City Council..."**

As it stands right now, the city administrator is, according to Bayless: "The central, powerless watchdog for the council."

The city administrator has no hire or fire power, no ability to direct or follow up on council orders to the various city departments, and no control over the budget process.

Bayless considers himself a central figure in the city, but basically a helpless one. The only people he really directs are the two secretaries immediately under him.

Both Bayless and consultant Melvin Steckler have dispaired over this situation for years. At different times they have both pointed out that the five-man council has troubles keeping track of the many activities within the city, and this looses control over events. An order may be handed out to the head of one department, but the council itself must follow through to see that this order is carried out.

Bayless and Steckler basically would like to see one person to whom the council could turn to and say: "Why isn't this or that done?"

### The New Concept

At its first meeting of the new year, the council gave approval to a draft job description for the next city administrator that takes a large step toward granting real power to that "powerless watchdog."

"Make the City Administrator responsible for the effective operation of the City," the council report says, "under the direction of the City Council, handling internal administration and running a tight, efficient and economical operation."

Under this summary of what the next city administrator should be are suggestions that he or she should assure orders of the council are carried out, be responsible for all fiscal and budgetary matters, and hire and fire all city employees with the exception of department heads.

In addition, the council set some general policy statements regarding the type of person to fill Bayless' shoes. The next administrator should be able to communicate well, deal effectively with those he comes in contact with, and instill confidence, team spirit and enthusiasm in city employees.

But the council not only intends to hold onto its hiring and firing control over the department heads, it also insists: "Carmel does not want a 'Community Leader' type of person, one who would tend to speak for the city or the City Council, nor does Carmel want a 'Chamber of Commerce' type who would be active in attracting business and industry and expanding tourism."

**"... nor does Carmel want a Chamber of Commerce' type who would be active in attracting business and industry and expanding tourism."**

### Forest Hill Park plan set-back

## Dead end on public works site

The plan to get Carmel's public works department out of Forest Hill Park has suffered a major setback.

According to Carmel mayor Gunnar Norberg, negotiations for the Hodges Property, behind Carmel Mission, have reached a "complete dead end."

Although neither he nor councilman David Hughes would be specific, they stated that no more proposals for the site will be "tolerated."

Asked by councilman Mike Brown if all possibilities of lease or purchase for the property have been

exhausted, Hughes answered "Yes."

The disclosure, made at Friday morning's special city council meeting with department heads, came after staff questioning. A month ago, Councilman Bernard Anderson told the council that his committee had gone as far as it could in pursuing the Hodges proposal and urged that the council move ahead on purchasing a public works site, but this was the first time the Hodges property was publicly ruled out.

Anderson's committee, which had formerly looked at five possible sites for public works staging and fill area, was reactivated by mayor Norberg Friday. The four other sites originally investigated include two in the area of the Carmel Sanitary Plant on Odello West, one near the Hatton Canyon Freeway right-of-way, and one in the Flanders-Doolittle Park across the street from the mission.

Hughes suggested that the Flanders-Doolittle site might be reconsidered in light of the recent decision to search for a place for athletic events. He mentioned the possibility of filling the lower section so that, for instance, tennis courts might be placed there. Norberg suggested placing more fill beneath the fire road running the length of the park.

But city forester Greg D-Ambrosio pointed out that a large part of the city's fill material is made up of pine needles and wood chips and the EPA has only granted permission for 10 per cent organic fill there. He also said that if this site was seriously being considered, the council should let planning agencies know since it would change the whole scale of what the park is going to be. Overall plans are now being formed for the park's future.

But mention was made of the neighborhood resistance incurred several years ago when a similar proposal was made for Flanders-Doolittle, and the council decided the whole matter was in need of restudy.

Public works director Bill Askew told the council he was now getting 40 yards of sweepings from the street sweeper each day and expected to get closer to 60 yards a day for the rest of the winter. Street sweepings are the only thing that can now be placed in Forest Hill Park.

Meanwhile, material continues to build up in the temporary site in back of the public works building. Askew said that two weeks earlier his men had hauled out 120 tons of material from the yard to the Marina disposal site. He predicted this would be a monthly event.



FOREST HILL PARK, once a fill site for public works, will remain in limbo a little while longer now that negotiations on the Hodges property have ceased.



# Administrator...

Continued from page 3  
While Van Browder was clerk she hired an Englishman to work for her named Peter Mawdsley. He succeeded Van Browder. In the last few years before his retirement in 1956, Mawdsley's position was made full time.

Larry Rose, a graduate of the merchant marine academy, was delivering milk in Carmel when he came to work as Mawdsley's understudy. He was elected uncontested for the position after Mawdsley retired.

Rose served until 1963. He began to run into trouble with the council at that time because he had purchased The Pine Cone and had, what council considered, a conflict of interest. In 1962, Carmel began looking for another administrator and found it in Hugh Bayless.

Bayless had lived in Carmel between 1953 and 1960, but the government contract on which he worked had run out and Bayless had moved to the Bay Area. Since the city clerk had to be at least a one-year resident at the time of election, Art Plaxton (then bookkeeper and accountant under Rose) agreed to take the position, in name only, for the year it took Bayless to establish residency.

In 1964 and 1968 Bayless was elected unopposed. But the position Bayless was in had undergone a slow change over the years. When Bayless took over, salary for city clerk was a mere \$400 per month, but the position had been added onto by the council.

The city clerk was elected, but the council in turn appointed the clerk council secretary and comptroller, thus adding something to the clerk's salary. As the years went on, the clerk's salary remained the same but the council-appointed portions gained in importance and income.

There were some problems with the half elected, half appointed position, according to Bayless. For one thing, Bayless says the council was overly defensive about a clerk who could defy them (the elected half), even though they could try to freeze him out by taking away the salary of the other two appointments (the unelected half). So, during his 1968-72 term, Bayless proposed that the office of clerk be made appointive. A referendum to that effect was placed on the 1970 ballot and passed by a three to one majority.

## Special Council meeting

# Organizational needs discussed

Almost as if to underscore the need for a better method of control than the present city administrator set up, the council found it necessary to hold a special meeting last Friday with its department heads.

The Friday morning meeting saw city officials seated at a circular configuration of tables in Sunset Center's Room 3, trying to work out a system by which one hand of government might know what the other is doing.

Building inspector Fred Cunningham complained of an overloaded committee on administration (made up of Gunnar Norberg and David Hughes) trying to deal with

all of the city's problems. The result, he said, was that all those problems have to be hammered out in council meetings.

Fire chief Bob Updike noted that matters concerning his department appear on the council agenda, and that's the first he hears of them.

The council and department heads decided on a schedule whereby the committee on administration will meet each Monday noon on the week before council meetings, the lands and improvements committee will use the noon Wednesday time slot, while the committee on public welfare will meet Thursday

noons before the bi-monthly meeting.

City administrator Hugh Bayless will assign obvious matters to the appropriate committee while the rest will be assigned by the committee on administration. Bayless will also see that the appropriate department heads are notified when matters concerning them are to be considered by a committee. Finally, the council agreed that similar council-staff meetings should be held at least bi-monthly.

Norberg brought up the next problem: How do commissions and boards fit in? Too often there is no

communication between the council and their decision-making appointments, resulting in misunderstandings.

As Hughes pointed out: sometimes the decisions of commissions, which are often sound, don't look sound without proper background information. Once more the city administrator was given the job of helping to coordinate information from the various government agencies.

Other matters were briefly discussed, including budget preparation, which all felt would go much more quickly this year due to the fact that last year's pattern could be followed.

## Carmel Valley Master Plan

# Interim ordinance being considered

The Carmel Valley Master Plan Committee has been presented with a proposed interim ordinance which

would require a special permit for construction during the one year or more it takes to revise the Carmel

Valley Master Plan.

The proposed ordinance, drawn up by the staff of the county planning department, is modeled on the Big Sur interim ordinance. The proposal will be discussed at the next committee meeting, to be held Jan. 20 at 7:30 p.m. in the crafts room of Carmel Manor.

If adopted, this "emergency" ordinance would require special application and a public hearing for all new construction in the valley, even single family residences. At the same time, building may not commence under any circumstances on Class I or II agricultural land now fallow or in production, nor on the 100 year flood plain.

The ordinance would also discourage individual wells, although mutual water systems may be approved until connection to Cal-Am is possible. New roads and above ground utilities would also be discouraged.

Other areas covered by the proposed ordinance are: grading review to minimizing destruction of the existing vegetation, viewshed protection, site and design review of all structures, fences, signs and other improvements, landscape review and slope protection.

The reason for establishing such an ordinance, according to the ordinance itself, is that the present studies will lead to precise and detailed zoning regulations in the valley, but interim construction "would destroy the effect and purpose of the contemplated zoning regulations if not regulated immediately."

If passed, this emergency ordinance would remain in effect for four months, at which time a public hearing may be held to determine whether it can be extended for an additional eight months. Total permitted time allotted for such an interim ordinance, including extensions, is two years.

## Carmel Carmel Valley Classes

The Spring Semester classes listed here will be offered by Monterey Peninsula College in various locations in Carmel and Carmel Valley beginning the week of Jan. 24-28. To register, simply attend the first meeting of the class and obtain a registration form from the instructor. There are no tuition or registration fees for California residents.

### CARMEL

ART				
110	Introduction to the Arts	7-10 p.m.	T	Sunset Center
DRAMA				
173	Film Appreciation	7-10 p.m.	W	Carmel Middle Sch.
ENGINEERING				
600	Dwelling House Construction	6-10 p.m.	W	Carmel Middle School
		6-10 p.m.	F	Carmel Middle Sch.
FIRE SCIENCE				
207	Fire Hydraulics	7-10 p.m.	M	Carmel Middle Sch.
		7-10 p.m.	T	Carmel Fire Dept.
GEOGRAPHY				
195	World Regional Geography	7-10 p.m.	M	Carmel Middle Sch.
ORNAMENTAL HORTICULTURE				
675	Practical Tree Trimming	7-10 p.m.	T	Carmel Middle Sch.
630	Environmental Landscaping	7-10 p.m.	W	Carmel Middle Sch.
PSYCHOLOGY				
195	Psychology of Higher Consciousness	7-10 p.m.	Th	Carmel Middle Sch.
REAL ESTATE				
225	Real Estate Economics	7-10 p.m.	T	Carmel Middle Sch.
251	Appraisal I	7-10 p.m.	Th	Carmel Middle Sch.
SOCIOLOGY				
101	Humanity and Society	7-10 p.m.	T	Carmel Middle Sch.

### CARMEL VALLEY

ADMINISTRATION OF JUSTICE				
613	Advanced Defensive Driving	7-10 p.m.	M	Hidden Valley Music Seminars
ANIMAL SCIENCE				
510	Health Care for Horses	7-10 p.m.	T	Hidden Valley
512	Health Care for Dogs	6:30-9:30 p.m.	W	Hidden Valley
210	Horse Management	6:30-9:30 p.m.	M	Carmel Valley Riding Center
ORNAMENTAL HORTICULTURE				
205	Trees	7-10 p.m.	T	Hidden Valley
207	Turf Management	7-10 p.m.	Th	Hidden Valley
604	Organic Gardening	10 a.m.-1 p.m.	S	Hidden Valley
PHYSICAL EDUCATION				
126	Beginning Horseback Riding	8:30-9:30 a.m.	T	Carmel Valley Riding Center
		8:30-9:30 a.m.	W	
		8:30-9:30 a.m.	Th	

### LEARNING IS LIVING

Call 649-1150, ext. 451 for starting dates and location

Early History of Monterey, Part I	10 a.m.-noon	M	Carmel Foundation
Movement, Music and Health	10 a.m.-noon	W	Carmel Foundation
Music Appreciation through Active Listening	10-11 a.m.	F	Carmel Foundation
Play Reading and Analysis	11 a.m.-noon	F	Carmel Foundation
Humanities Forum, Part III	10 a.m.	Th	Hacienda Carmel
Orientation to Selected Operas	10 a.m.-noon	T	Hacienda Carmel
	10 a.m.-noon	W	Carmel Valley Manor
	2:30-3:30 p.m.	W	Carmel Foundation

Licensing Procedures and Driver Improvement to be announced Carmel Foundation

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Registration hours  
10 a.m. to 7 p.m.  
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- Watering by hose or sprinkler system only between 7 and 9 a.m. and 4 to 6 p.m. on alternating days based on the odd-even plan.
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Violators will be cited. Repeat violators will have their service restricted.

If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

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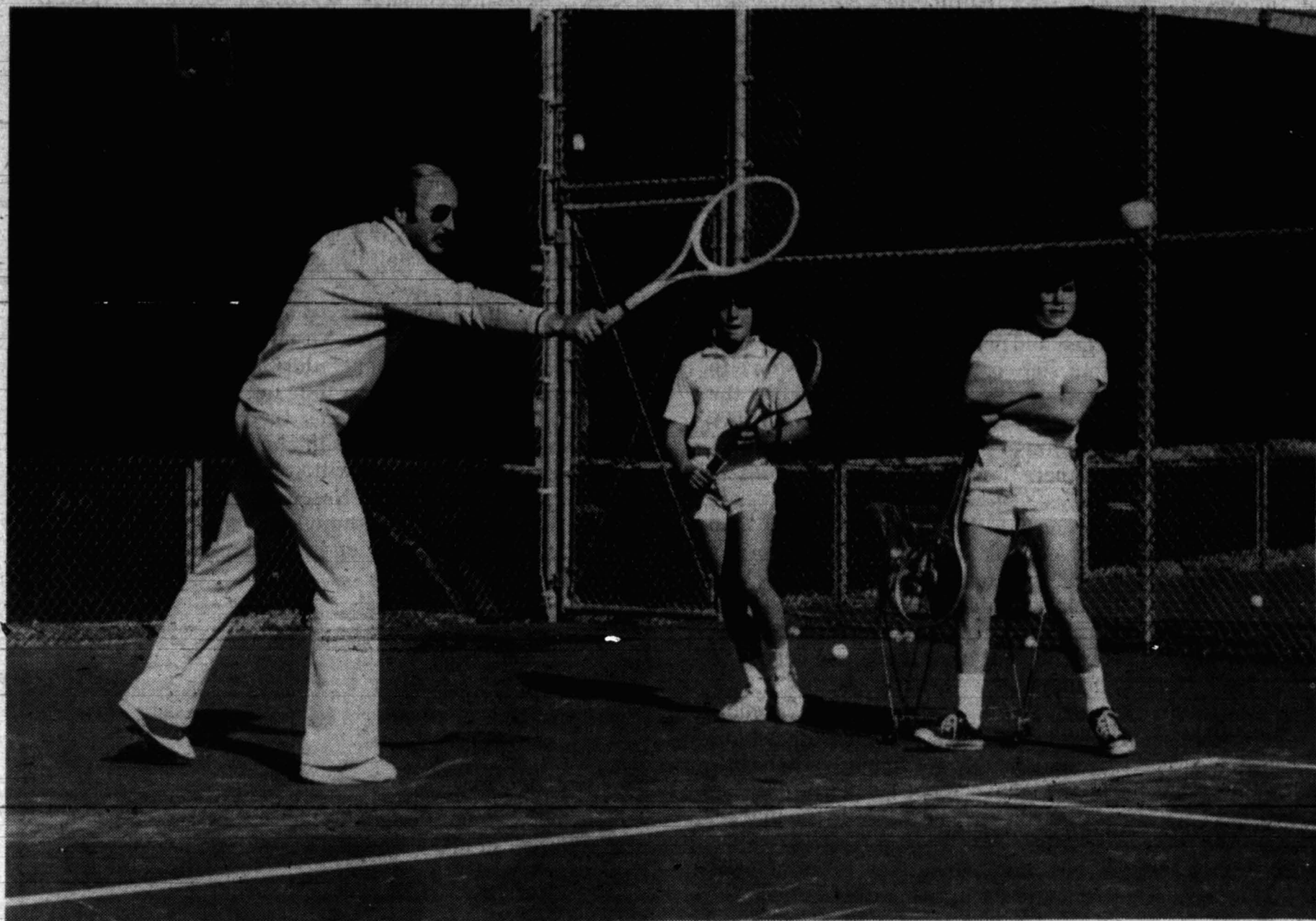
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ANDY BRIANT, tennis pro at the Beach and Tennis Club, came here from England. Since his arrival three years ago, Briant has introduced programs to get young players involved with the sport.

## The beach and, especially... Tennis Club

Photos by William C. Brooks

The tennis courts at the Beach and Tennis Club are very busy places almost all day — every day.

Under the direction of pro Andy Briant, all ages, sexes and talents can find a niche in the program. Briant came here three years ago from England via St. Croix. He was a touring pro for four years and then, after marrying, worked at St. Croix full time.

"Before I came here, everyone told me there would be so many rainy days during the winter," he says. "In the three years I have been here, we haven't had more than 20 days total that were completely rained out. One of the good things about this climate is when it rains, it doesn't do so for weeks at a time."

As a result of the good weather and the excellent facilities and program, the Beach and Tennis Club has had to limit its

membership to 600 families. In recent years the waiting list has grown perceptibly.

At the start of the season, the Ladies tennis teams are formed. They then play in competition with other clubs in the area. "Here at Pebble Beach we found that probably the fairest way to choose the teams is by a challenge system," Briant says. "At the beginning of the season, all the teams come out, as teams, and play each other. From that we establish a ladder and a format. We end up with five positions and then what we call 'movers and shakers' at the bottom. As the season progresses, the teams below the first position can challenge each other, so it could be constantly shifting," reports Briant.

There are about 40 women who come out for teams each year. The two teams practice every Tuesday and the 'movers and shakers' are out on Thursday to try to work their way up.

Because tennis has gained so much favor in recent years, the club owners and managers in the Monterey-Santa Cruz area are in the process of forming a Tennis Patrons Association, to encourage tennis, to get the kids more involved and to form a men's week-end league. Since tennis is a sport that takes little time, Briant says, "we have a large number of men who come out over the lunch hour, have a snack and play for an hour or so."

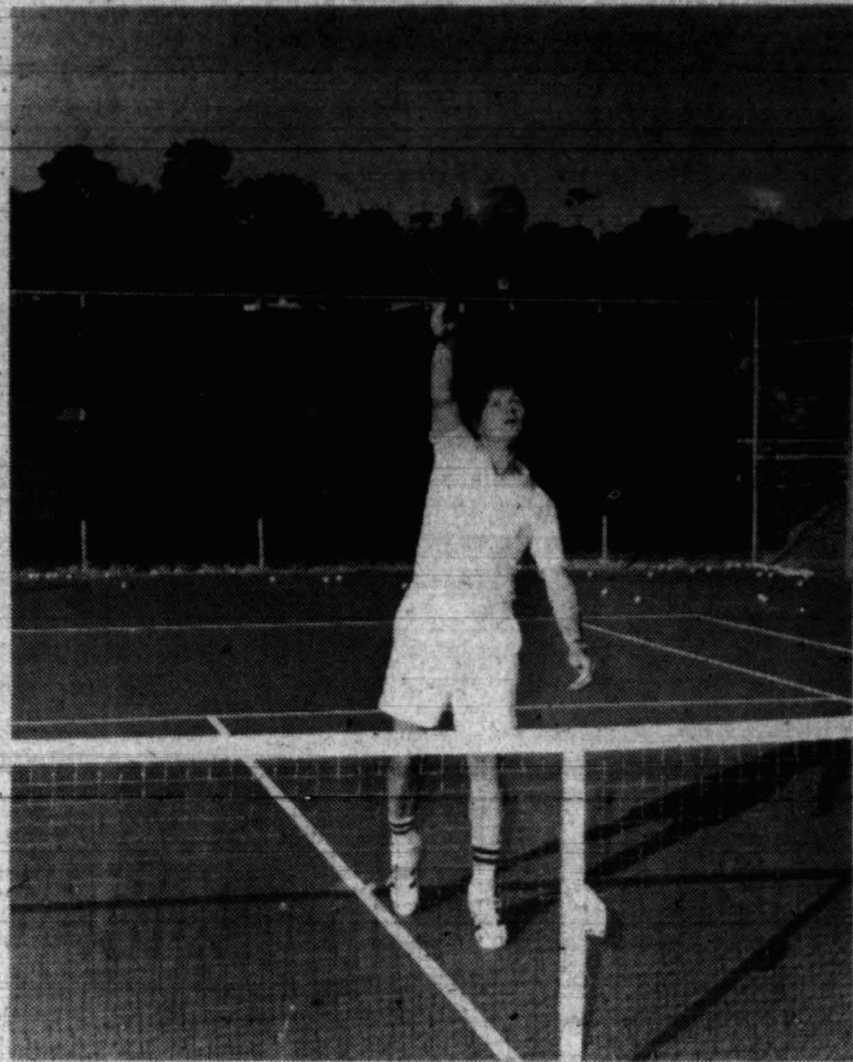
Nurturing a love for tennis in the young is of special interest to Andy Briant.

"When I first got here there was very little activity for the young players. Now we're slowly seeing the results of the program we started three years ago. In the two tournaments that were played over the holidays, the White Christmas and the Chamisal Junior Open, we had six or seven of our juniors who were winners in one division or another. Each summer we have a program at the RLS tennis courts for the juniors. Last year we had 160 young people enrolled.

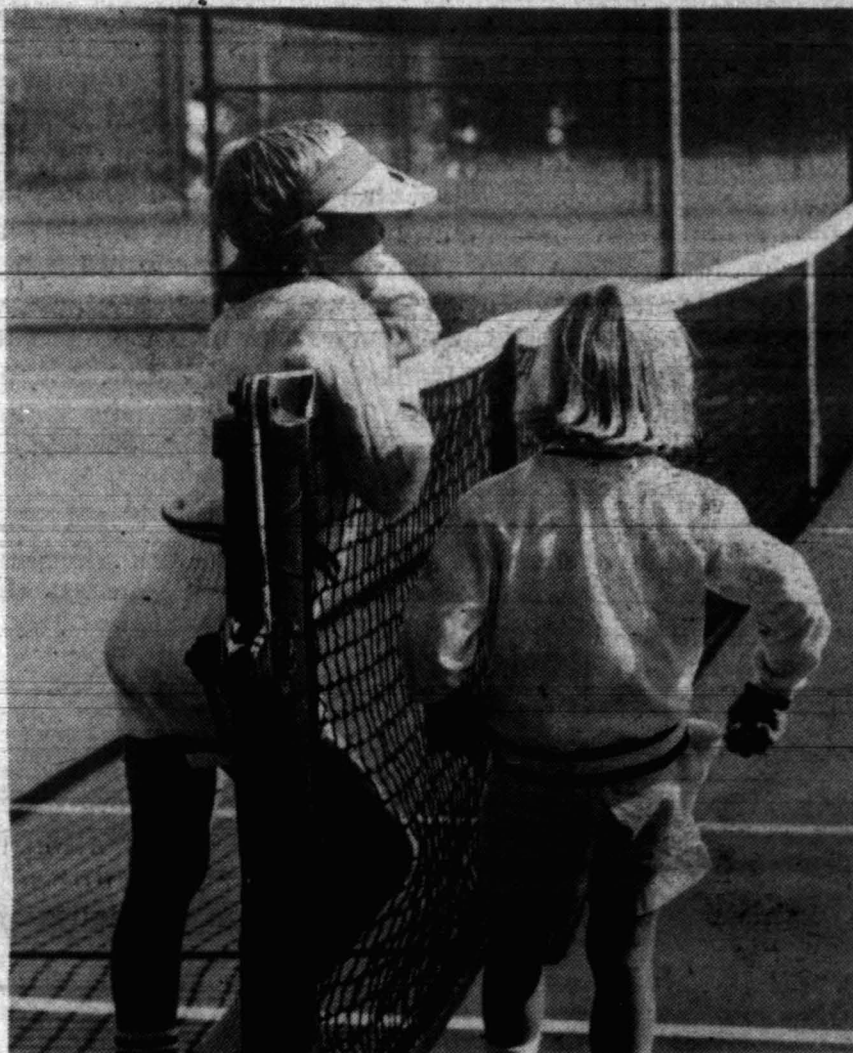
"These clinics are open to anyone, and at the end of the clinic an appraisal sheet is sent each student highlighting strengths and weaknesses," Briant says.

While Briant would very much like to sponsor a junior tourney, at the moment he feels the two tournaments they do have are about all they can handle and still serve the needs of the members.

From May 2 to May 8, the courts will be host to the California State Open. This tourney is sponsored by Crocker Bank with prizes totalling \$20,000. It appeals, in the main, to the young up and coming college players. In the fall, the Beach and Tennis Club is the host for the Almaden Senior Tennis Tournament. At the moment, Briant is hoping to increase the size of the purse for this tournament to attract players such as Rod Laver, Roy Emerson and Ken Rosewall. This year the '55, 60 and 65 events and ladies doubles will be



GEORGE RIETH of Carmel enjoying the Beach and Tennis Club facilities.



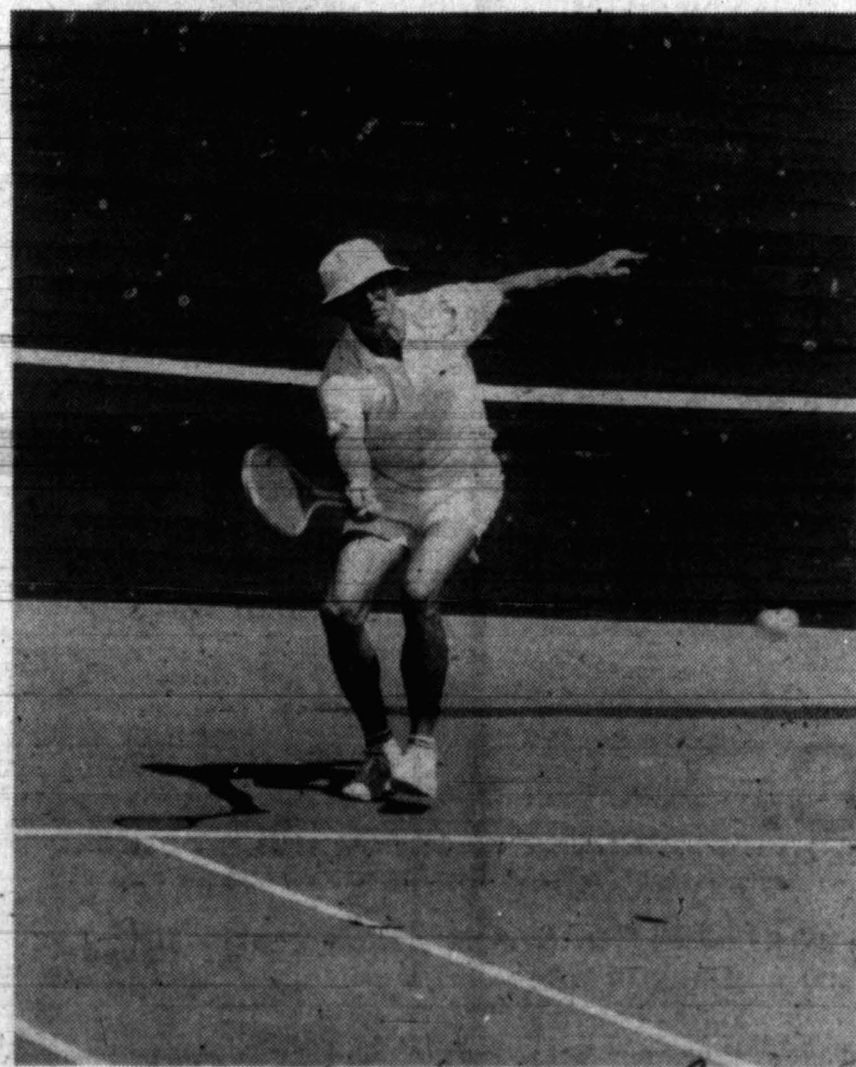
BALL BOYS await their cue at a Beach and Tennis Club tournament.

dropped, concentrating on the 35 and over and 45 and over.

As a resident pro, Andy Briant teaches about four hours a day, works with the tennis teams, runs the pro shop and administers the events at the tennis courts. Not only are there the two major tournaments, there are also inter-club activities capped by the Labor Day family championships. Almost every combination possible plays in these matches from mother-daughter, mother-son, father-daughter, brother-brother, etc. This draws not only local players but those members who live in other parts of the state but maintain membership at the Beach and Tennis Club.

For all you parents out there who have children who might have an interest in tennis, Briant recommends starting them no later than about nine or 10 years of age. When he worked in Australia with a tennis clinic, there were maybe 500 kids involved starting at five or six years old, which is perhaps why Australia comes up with so many great tennis players.

In Pebble Beach, tennis is certainly alive and well with the courts constantly in use serving as a hub of activity for those 600 families who are members.



LOCAL VIC TAYLOR warms up on the courts.



LARRY ABRAMS INSTRUCTS ball boys before a championship match.



## Personality Plus

The commodity market is one of those areas for investment that is familiar to very few men and even fewer women. However, Commodity Timing, an advisory service to investors, is owned and operated here on the Peninsula by Michelle Noseworthy.

As a business major in school, Mrs. Noseworthy originally planned to teach shorthand and typing. On graduation, she went to work for Dean Witter in San Mateo for 3 years. She met her husband there and after a short time they moved down here.

Although she really planned on not working for awhile, she saw an ad for a job that caught her eye. It said, "Interesting work, flexible hours, non-smoker."

When she answered the ad, she found out it was put in by Larry Williams who had been writing a stock market report "that I thought was the sage of Wall Street." She decided then to shelve plans for "playing house" because she couldn't pass up the opportunity to work with someone whom she admired so much. She did research for him and really studied and learned for a little over two years. At that point, Williams decided to retire to his home in Montana and Michelle Noseworthy bought out the advisory part of the business.

Just what is meant by commodities? Coffee, tea, pork bellies (bacon), hogs, cattle, silver, copper, wheat, cocoa, cotton, corn, soy beans, soy bean oil, and sugar are the ones Mrs. Noseworthy deals with. The markets are mainly in Chicago and New York, as are most of the advisors. Another first for Mrs. Noseworthy. She manages to maintain her successful business right here, where she loves to live.

Most of her subscribers are in New York or the Mid West. Every day she puts out a transcribed report that re-caps everything the market has done, what positions she thinks should be taken, where to take profits, in other words capsulizes the positions she recommends.

The subscribers can tell their brokers to call every day, and it takes a lot of the work out of it for them. She also puts out a newsletter every other week, re-capping all the markets activities during that period of time.

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## Commodity trading

# How are your pork bellies?

"The best advice for somebody who wants to get into the commodity market, is not to," says Mrs. Noseworthy.

"Trading commodities has to be done with money you can afford to lose," she says. "It's not true investment money. I cringe when I get calls from people who say they have maybe \$5000 they can scrape together to invest. I tell them to put it in the bank. A killing can be made now and then — maybe 1 in a 1000. This is really a speculative game with a minimum investment of \$10 or \$15 thousand dollars. It's very attractive to a lot of people because you have to put up so little money for such a tremendous gain. But it can go against you so fast and everything is gone."

If, despite all this, someone feels they really have to give it a try, perhaps the best bet would be to buy the book Mrs. Noseworthy is putting out with former partner, Larry Williams.

"Larry decided there were seasonal tendencies in the market," she says. "Obviously when the hogs go to slaughter, there's going to be a different price than when they are on feed. To be able to trade on the seasonal factors and make money is very difficult to do. To be able to isolate at what point, what date, things will happen and at what price to get out, which is just as important as when to get in, is the key to success."

"We started doing some research on this," Mrs. Noseworthy explains. "We have all the books you could ever read on seasonal tendencies. None of them picked out specific trades. We thought we would try to isolate some and it worked. We have about 150 specific trades that have worked every year since '62 when the market started collecting data."

First they wrote an article for Commodities Magazine. They followed one trade and it worked. The money is not super big, but it's consistent. Then came the book.

"I thought no one would want to buy the book because it's not the type of thing that is really flamboyant," she says. "It's not taking large moves out of the market. But after the article appeared, we got all these orders overnight."

They then took out a full page ad in the magazine and the orders really poured in. All this for a book that costs \$50, and isn't printed yet.

"We're going to basically list these trades that we have followed and that are reasonably safe," Mrs. Noseworthy says, "although nothing in commodities is really safe."

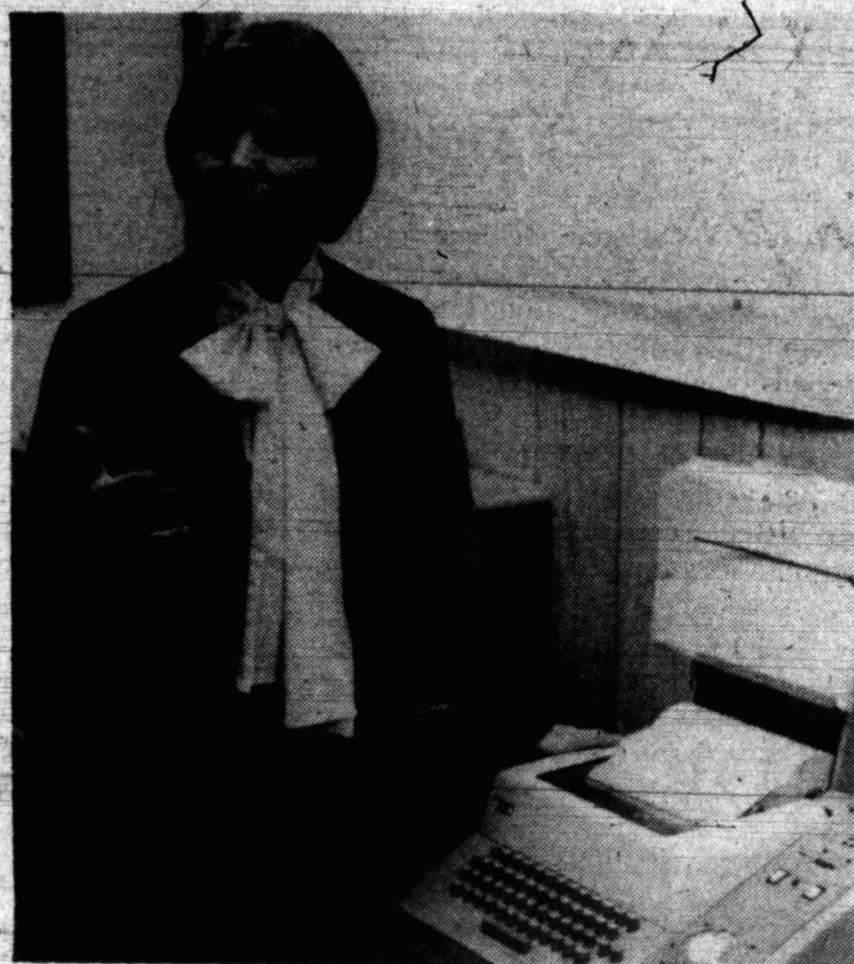
The next logical question is if Mrs. Noseworthy practices what she preaches. Does she trade with her own money?

"No," she states. "There is a new Federal Agency, the Commodities Futures Trading Commission and they say if you are a registered advisor and you, yourself, trade, you have to publish every trade to those people you advise. If I'm making money and trade something they don't, they're not happy because they want to make the money. If I'm losing money and they're making money, they want to know whose making the decisions. I'm tempted to stop advising and just trade myself, but if I want to continue writing books and articles, I really have to maintain my status as an advisor."

Although the commodities market has previously gotten little attention, Mrs. Noseworthy thinks it will become more prominent during the new administration since they are thinking of putting more limits on the amount of gains the farmer can get. President elect Carter is also thinking of putting limits on the risk, so our prices will stabilize.

"If that happens," Mrs. Noseworthy says, "we will hear a lot more about commodities."

If that is the case, plan on hearing a lot more from Michelle Noseworthy.



MICHELLE NOSEWORTHY checks the latest commodity prices coming off the teletype machine.

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English Furniture	\$ 7.95	\$ 2.88
Chinese Export Porcelain	\$32.50	\$12.88

## BOOKS INC.

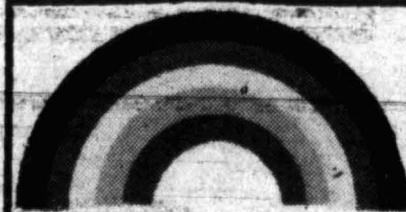
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The Barber



## Pebble Beach News

## MPVS

# Volunteers touching all the community

Monterey Peninsula Volunteer Services is made up of 125 active and 50 associate members who give of their time and talents to support a number of non-profit agencies to serve the community.

In 1975, \$35,614 was given to a variety of service agencies. This money was raised by the MPVS Thrift Shop on Broadway in Seaside and at their annual garden tour and Fall Sale.

The Thrift Shop is open five days a week from 11 a.m. to 3 p.m. and is stocked with donations received from every corner of the community. Talking with three of the most active members, Helen Anderson, the new President, Eugenia Dujmovich, out-going Thrift Shop Chairman and Myrtice Godwin, new Thrift Shop Chairman, the enthusiasm is so great, it is understandable why so much money is raised.

Not only does MPVS receive used donations from friends but several of the merchants including Nell's Plum Tree and Miller's Guild Shoes are most generous when they clean out their seasonal merchandise.

The variety of things donated range from \$3000 fur coats to 25-cent toys. Since space is limiting, they can't always handle a lot of large items such as furniture, nor are they authorized to take bedding, but in a cooperative venture with a number of other charitable groups, some \$7000 worth of merchandise which the MPVS Thrift Shop couldn't handle has been turned over to them. Recipients include the Symphony Association, tuxedos for the musicians; Goodwill, furniture; Christmas decorations to both the Villa Del Monte Senior Centre and some Vietnamese families and Costume material and wigs to the Forest Theater Guild.

Having functioned since 1950, the Monterey Peninsula Volunteer Services are well enough known that they receive jewelry from estates, along with items people want to dispose of when they move. Since MPVS picks up donations and the donor receives his tax deduction, it works out well for all involved.

All monies dispersed are requested by the agency involved. The requests are then perused very carefully by the finance committee. They maintain a liaison with most of the recipient organizations and they report on the need. The request is then passed on to the general membership and it is voted upon.

On some occasions an agency will ask if they may have the shop for a week or two. Then all proceeds go to that organization for that period of time. The agency will gather as much merchandise as possible for their time in the shop



MONTEREY PENINSULA VOLUNTEER SERVICES officers in the back of the Seaside Thrift shop. From left, outgoing president Eugenia Dujmovich, thrift shop chairman Myrtice Godwin, and new MPVS president Helen Anderson.

and the MPVS ladies continue to service the shop. Some large organizations can bring in a huge volume of items for sale and the shop can provide a large amount of money.

The shop is staffed by five or six each day. In order to maintain active membership in the MPVS, one must work at least one day a month. No one is paid at all. A nice cooperation exists between MPVS and its agencies. An example was given with the Carmel Youth Center who will help with strong young people and trucks when it is necessary to move things.

Quoting dollar figures that MPVS donates, is really only a drop in the bucket. Welfare will send desperately needy families to the shop and they will be outfitted for nothing. When a trailer was set up at Soledad for prisoners to visit with their families, it was MPVS who provided most of the furnishings.

Clothing items that cannot be used are often taken by the

Seventh Day Adventist Church who will send them off to disaster areas. In other words, nothing is wasted, and not one cent of the money earned leaves the Peninsula. In the course of their existence they have helped remodel Beacon House, have put in a new furnace and linoleum at the USO and carpeted, repaired the bathroom facilities and refurbished a home for the blind.

In addition to the Thrift Shop, MPVS also sponsors a Garden Tour each year. This was the 23rd Year for the Garden Tour and the proceeds went to the Visiting Nurse Association. All the homes this year were in Carmel Meadows and Carmel Valley and was very successful. In the fall, MPVS sponsors a huge Fall Sale. A special push is made to get a large volume of items to sell, and the merchandise at the fall sale is often good jewelry, antiques and really "first class" items.

Continued on page 8

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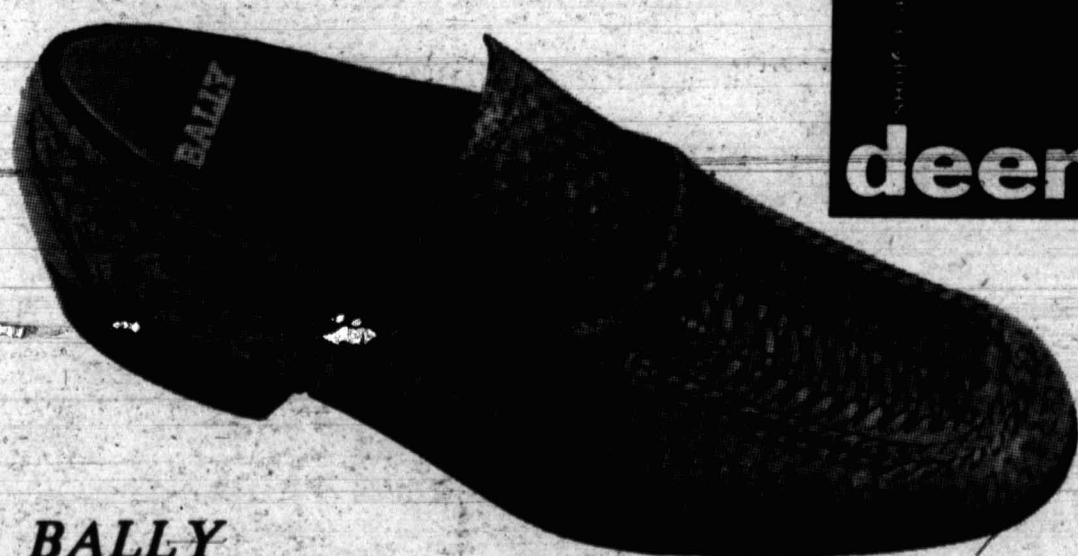
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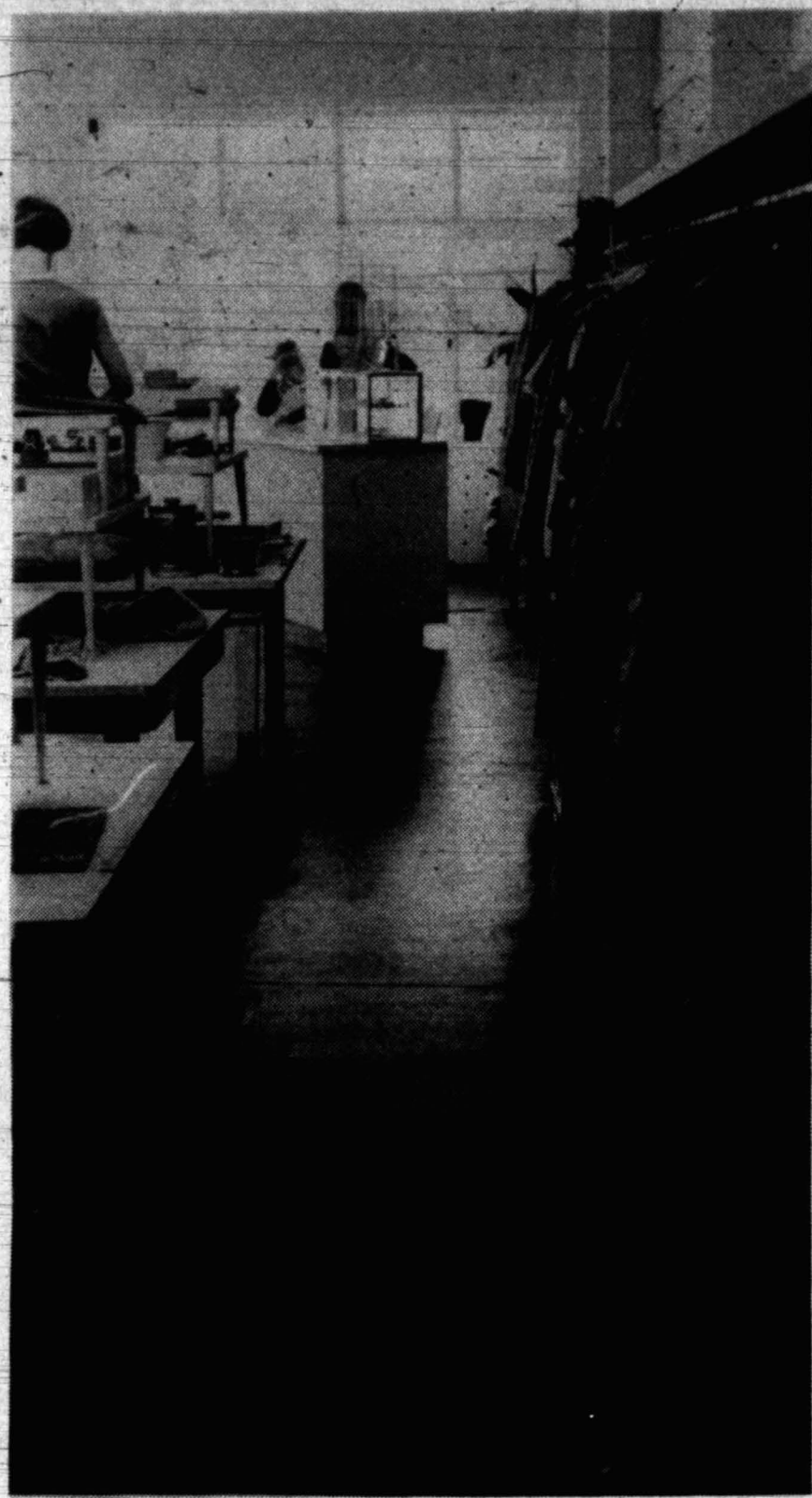


## Pebble Beach News

## MPVS

Continued from page 7

Looking over the list of recipients of MPVS monies, one finds they touch almost every area in the community.



THE THRIFT SHOP operated by MPVS on Broadway, west of Fremont in Seaside.

Principal recipients last year were the Family Service Agency, the Lyceum, the Visiting Nurse Association and the YWCA. Other substantial donations were given to Beacon House, Carmel Foundation, Carmel Youth Center, Handicapped Activities Unlimited, Infant Care Center in Seaside, Meals on Wheels, Monterey County Symphony Association, Monterey Museum of Art, Planned Parenthood and the United Fund.

Tax deductible donations can be made by calling the Thrift Shop or contacting any MPVS member. It takes a lot of merchandise to provide the \$545,721 given to deserving agencies since 1950, so they will be happy to pick up anything you wish to give and they would welcome new members at any time.

## Along the Beach

by Joan Murnighan

Although things are beginning to get really cranked up for our Annual Crosby Clambake, there are other things going on in the next week or two.

The Robert Louis Stevenson School Sponsors Club will be hosting a benefit Art Sale beginning Friday, Jan. 14 and continuing through Sunday, Jan. 23. The Sale and exhibit will be in the S.F.B. Morse Fine Arts Gallery and will include works by Francis Palms, architect and Jay Roudebush, Chairman of the Fine Arts Department at the school. Francis Palms will be showing a selection of pen and ink drawings and Jay Roudebush will be offering paintings which he describes as "neo-comic strip." The gallery will be open from 3-5 p.m. each day during the sale.

All you retired military and other interested collectors should make note of an Antique Auction sponsored by the Ft. Ord Officers Wive Club on Jan. 15 at the Officers Club. The antiques, provided by the International Art Show Galleries, Ltd. will be on display at the club from 1 p.m. on the day of the auction. The auction itself will begin at 7 p.m. Wine and cheese will be served from 6 to 8 p.m. and a fabulous door prize will be awarded. There is a \$1 admission fee.

The York School basketball team will be playing the KMBY Disc Jockeys at the MPC College Gymnasium on Friday

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night, January 14. These games are always exciting as well as pretty funny, sometimes, so the public can have a good time while benefitting the York School scholarship fund. The game begins at 7:30 p.m.

On Tuesday, Jan. 18, the Monterey County Symphony Guild will hold its Preview Tea at Robert Louis Stevenson School. The tea, which begins at 2:30 p.m., will be hosted by Mrs. Graeme Mackenzie, tea chairman and Mrs. Gordon Davis, M. William Godwin, Jr., Mrs. M.R. Dick, Mrs. Alexander Heid, Jr. and Mrs. Richard B. Lord. Maestro Haymo Tauer will preview the concerts of Jan. 23, 24 and 25.

The Oakland Museum is planning an exhibit on the Mizners of Benecia in November of this year. They are particularly interested in pictures and material on the "Skipper" Chase Hollins Pebble Beach home designed by Addison Mizner for his granddaughter. Anyone with such information should contact the History Department of the Museum.

Mr. Robert O. McMahon is the new President of the Del Monte Forest Homeowners Association. On his board are Mrs. Marshal Steele, vice-president, Richard Catlin, Recording Secretary, Clifford J. Hunt, Treasurer and Richard B. Lord, Corresponding Secretary.

We're welcoming some really new arrivals in the Forest. The Neldon Ward, Jr.s are the proud parents of Amelia Britton, born on Dec. 4. Kelly Elizabeth Ewen arrived on Dec. 14 to brighten the Christmas of Mr. and Mrs. Thomas Ewen and the Sihan Munirs welcomed a son, Munir Shariff, on Dec. 18. Congratulations to all.

Mr. and Mrs. William Godwin have recently returned from a trip to Florida. This was a real reunion after many years and they had a wonderful time.

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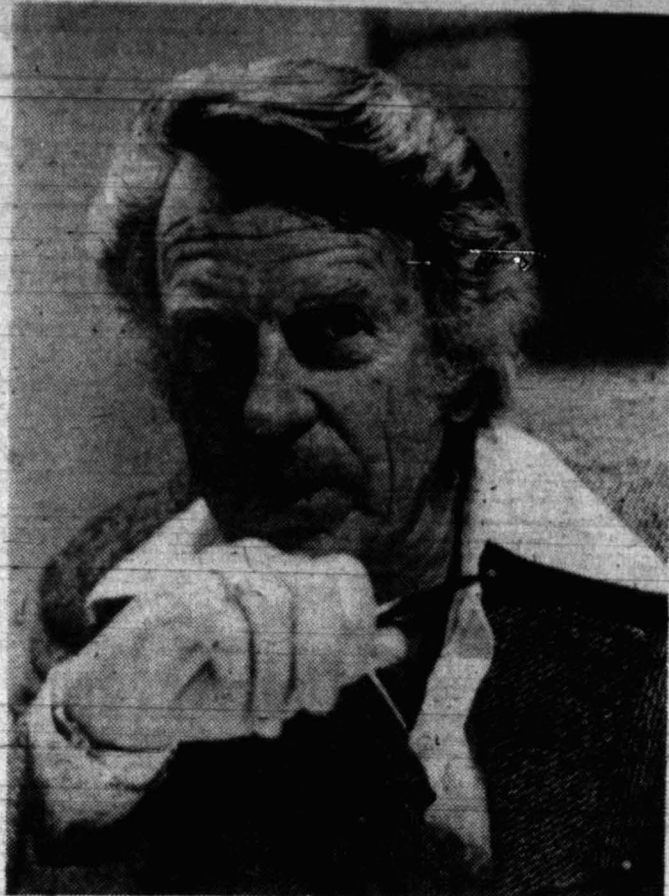
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## Frank Riley's 'Swan Song'

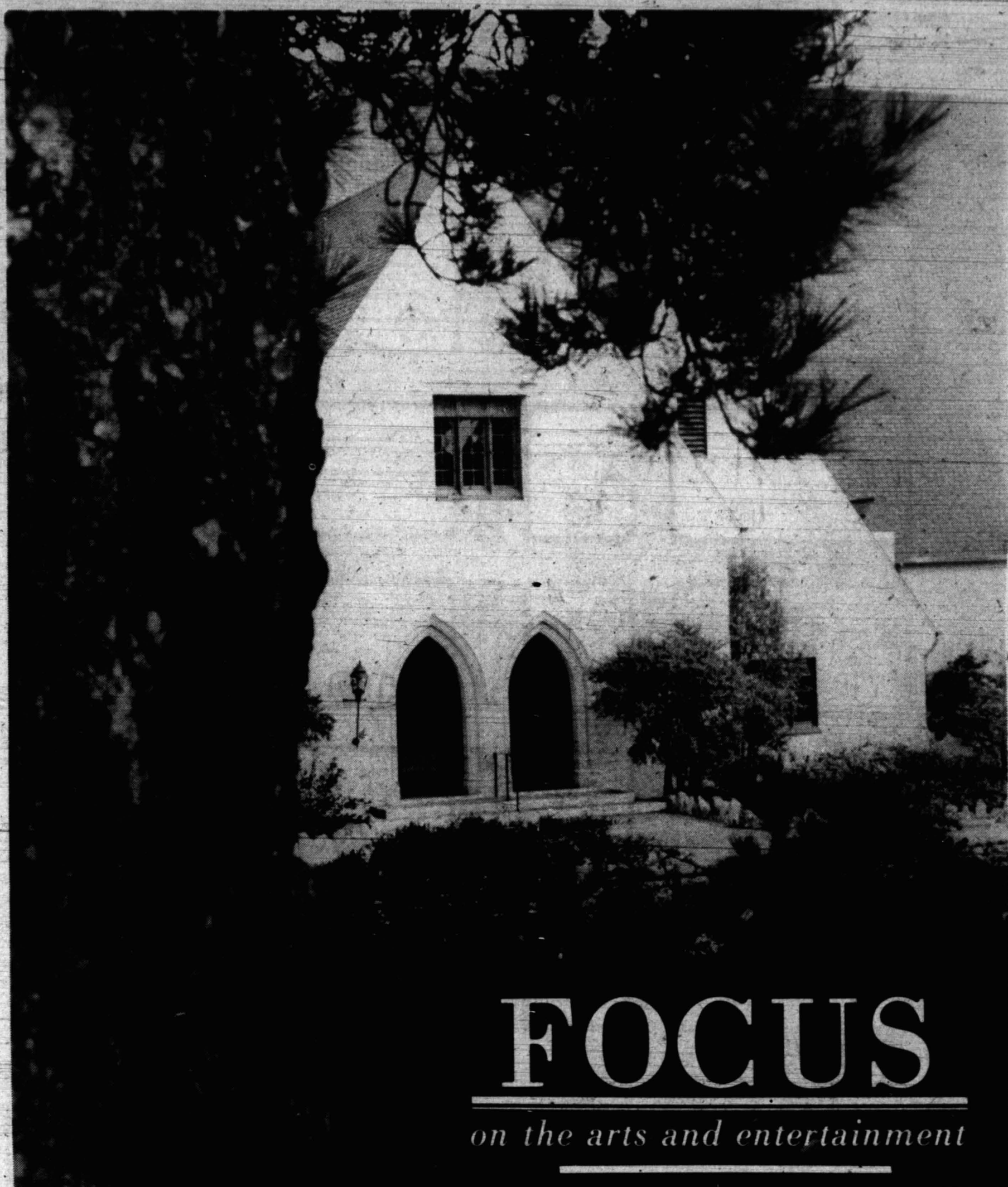
"I don't know if a lame duck can sing a swan song," began Frank Riley during Friday's special city council session. He then went on to give what councilwoman Helen Arnold called "the most eloquent definition of a community center I've ever heard."

Responding to proposed changes toward a more recreation-minded cultural commission (to be called a "community Commission") retiring Sunset director Riley expressed the belief that recreation has always been what Sunset Center is all about.

"You work, eat and sleep," he said, "what you do in the rest of the time is called recreation, whether you go to a concert or play ping pong."

Programs in a community center like Sunset, he explained, must do two things: They must meet the needs of the community and they must do something to improve the quality of life in the community.

Continued on page 11



## FOCUS

on the arts and entertainment

# Sunset's effort for citizen involvement

By MICHAEL BUTOWITSCH

Richard Tyler wants to secure a firmer place for Sunset Center in the daily lives of Carmelites. He thinks he can do it, too, with new ideas and a different approach as the center's new director.

"I want people to know that everything in town is a part of Sunset Center and Sunset Center is a part of everything in town," Tyler says. Nothing would suit him better than seeing Carmelites streaming daily through the center's doors.

Tyler is somewhat confused by what he perceives as a widespread ignorance of Sunset Center's activities. He feels more people should know about the facility and use it.

"I'm very surprised that this place has been here so long and people either don't know about it, have never been here or have never found a reason to use the center," he says.

Tyler doesn't attribute lack of use to a lack of programs.

He's quick to admit that programs can be improved, but feels that a good variety of programs have been offered at the center. "I'm amazed at the things Frank (Riley) has offered to the public," he says, listing a series of classes and cultural events that have taken place at the center.

But, he's frustrated by the fact that more Carmelites aren't making use of the center. "I may give free theatre just to get people into here," he quips.

What he seriously plans to do is launch a full scale effort at getting people involved or re-involved in the center.

Towards this end he maintains an open door policy and thinks he might formalize it with a set time period for people to come in and give him suggestions as well as criticism. Even a compliment, he laughs, would be welcome.

Tyler's an outgoing man with seemingly boundless energy and loves to talk to people. He'll talk to people at the drop of a hat and rarely passes up an opportunity. Once in a while, though, he says people are startled when he stops them on the street to say hello and introduce himself.

Tyler's not at all averse to social activity as a means of getting people to involve themselves with the center. He is meeting regularly with local organizations, attending luncheons and dinners and parties as well as making appearances at club meetings.

He's even formally organized an opening party for the new exhibit in the Marjorie Evans Gallery at the center. The exhibit of British watercolors was scheduled to be christened with a preview held Wednesday evening for which more than 300 invitations were mailed and local artist Donald Teague acted as host. Anyone could have attended the preview, but Tyler felt he would receive more participation by making a point of inviting specific individuals to the show.

Tyler also thinks increased participation can be obtained by extending programs and classes held at the center and publicizing each more widely. He's asked each of the Sunset Center tenants with reduced rent for classrooms to give him a schedule of classes open to the community. He wants to take the schedules, make the community aware of the classes and encourage wider enrollment. He says Studio 15, with seven artists working together in sculpture, etching and painting, is the "most exciting studio in town." Why more people aren't aware of the studio he doesn't know, but he plans to change that.

Another thing Tyler encourages is participation in Sunset Center activity by children. On Feb. 15, as part of the annual dance festival, Lotte Goslar is scheduled to give an evening performance of her humorous dance clown-mime concert. That same afternoon, Sunset Center is sponsoring a free concert for children in local schools. Arrangements are still pending, but Tyler indicates he plans more such concerts.

Another area he'd like to see developed is a program of instruction in creative dramatics for children. He cites Marsha Hovick and the Children's Experimental Theatre group as a good example of what can be done and what he'd like to see receive wider participation.

Tyler admits that he's still in the process of gauging the mood and tastes of Carmel in order to plan specific programs, but says he's already formulating concepts. One idea presented to him by a gallery director has appealed to Tyler. He thinks there'd be great merit in holding a "creative experience festival" consisting of symposiums, among other things, devoted to varying interpretations of the creative arts. For instance, there might be something dealing with the effects of music upon a child.

"I SEE the same people coming here (Sunset Center) all the time," new cultural director Richard Tyler says. "I want to see new faces."

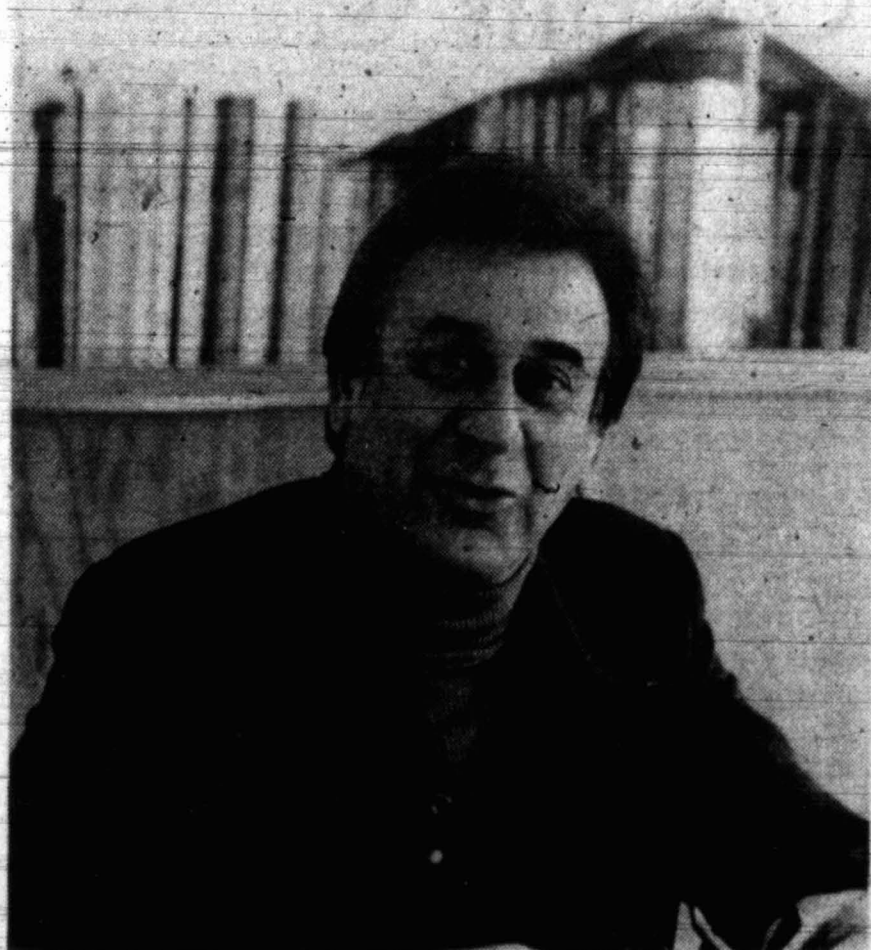
Use of the center by clubs and organizations in the community is not as high as Tyler desires. He acknowledges that criticism of Sunset Center's rental fees have been voiced, but vehemently denies that they are justified. "Sunset Center is a group of spaces available at very low rates. There isn't a civic center in the United States that isn't available to the public at charge. How could they complain about what they pay? The Boy Scouts pay \$1 a year for their house. The gymnasium pays \$1 a year."

Though individual room rentals are more than the nominal \$1 a year (Tyler says charges begin at \$10 per event with \$100 or 10 per cent of the gross for the auditorium), he defends the rental fees as an economic necessity. "You can't say this should be a free building without realizing the (financial) ramifications of what you're saying."

Along with criticism of rents, another one of Tyler's pet peeves is the fact that the Peninsula has no central scheduling point for cultural events. "I want the Peninsula to have one," he declares, "and I'm willing to be the scheduler." He finds it absurd, for example, to have theatres opening shows on the same evening.

Tyler's biggest push will come in the area of theatre. He plans to devote a great deal of energy to development of local theatre and envisions a day when Carmel will be recognized

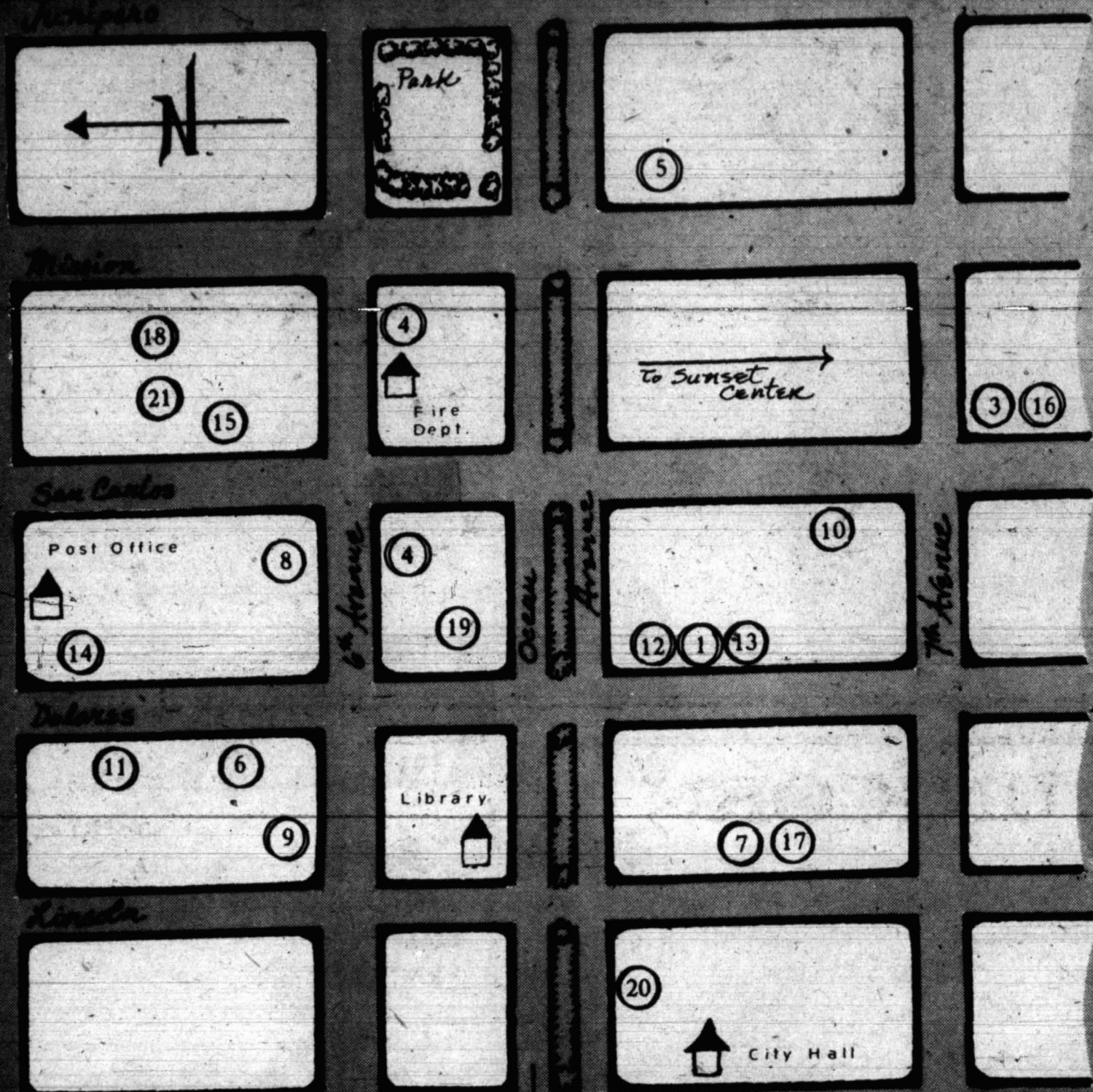
Continued on page 11



"I WANT PEOPLE to know that everything in town is a part of Sunset Center and Sunset Center is a part of everything in town."



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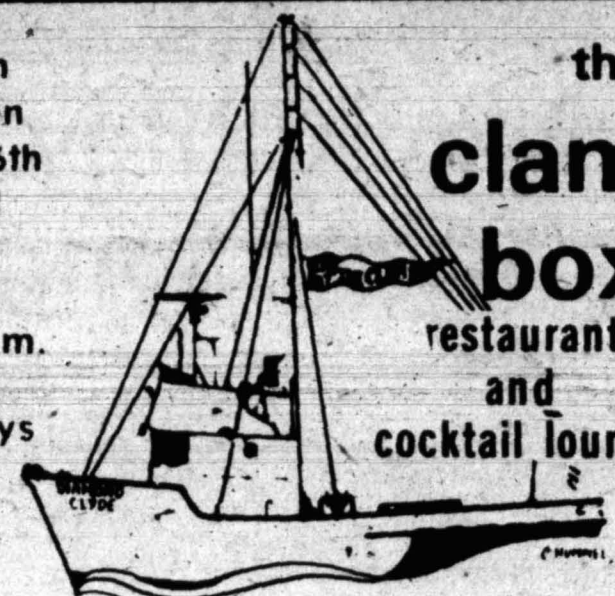
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She will be at Countrywide from 12 to 5 Sunday and 10 to 4 Monday. Come and meet one of California's outstanding weavers!

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## Tyler...

Continued from page 9

nationally for its theatre. But, realistically, he says, "I question whether we have the audience... you don't put the theatre before the audience. I think you have to educate the audience... we have to educate our public back to plays."

Tyler feels that "there certainly is a need to have theatre," and adds, "Realizing that theatre (here) is very lacking I'm going to try to make it stronger."

He hopes to accomplish that by interweaving theatre and the community. "I don't think grabbing a bunch of people and putting on a production will do it." Theatre must have broad-based support and an audience. The basis for that audience has to be developed, he points out. "I think that it's a rough road for theatre here, but if people are willing I think we can have theatre here... we have to move cautiously so that we get some strength, recognition and demand."

**"WE HAVE TO educate our public back to plays," Tyler says. He envisions a day when Carmel will be recognized nationally for its theatre.**

Tyler has an extensive background in theatre ranging from acting to producing and directing in dramas, musicals, operas and comedies. He says "theatre isn't an isolated thing" and for it to be successful the community must be involved directly. He thinks talent here is plentiful and sees no reason why theatre can't succeed.

Tyler came to Carmel during a stormy period of criticism directed at Sunset Center, mainly on the use of the north parking lot and gymnasium for recreation activities. He's had to adapt to a strained relationship between the City Council and cultural commission and doesn't like the anti-culture sentiments he feels have been expressed in discussions about the center. He readily supports the idea of Sunset Center as both a community and cultural facility, but is dismayed by what he terms a lack of "pride in the cultural activities that take place in town."

When Tyler first came to Carmel he walked the streets in town on self-directed tours, up and down hills and along the beach in order to familiarize himself with his new home. In the same vein he wants to see the people of Carmel, but complains that "I see the same people coming here (Sunset Center) all the time. I want to see new faces."

## Friends feature ten new portfolios

The Friends of Photography, beginning Jan. 15, will be featuring an exhibition of ten new portfolios at Sunset Center.

Portfolios are by Berenice Abbott, Ansel Adams, Morley Baer, George Krause, Stephen Shore, W. Eugene Smith, Paul Strand and Brett Weston. Also featured are The New Mexico Portfolio and a portfolio assembled by the Chicago Art Institute.

The exhibition was organized by Leland Rice for Pomona University Art Gallery and the Friends of Photography. "New Portfolios" represents a brief survey of the kinds of photographic portfolios being produced today. In his introduction to the catalogue, which accompanies the exhibition, Leland Rice explains the purpose of the exhibition:

"The unprecedented interest in the collecting of fine art photography, which has occurred in the last decade, has led to the popularity of a relatively new method of presentation of photographs: the photographic portfolio. The portfolio, as a format, has a long tradition in fine art printmaking, and it is this tradition which photographers are now utilizing as a model. This exhibition of New Portfolios is a visual survey of the directions being taken by some of the dominant exponents of the portfolio form in photography. It includes both familiar and unfamiliar works by recognized masters and yet-to-be acclaimed photographic artists."

The Friends of Photography is open to the public Tuesday through Sunday, 1:00 to 5:00 p.m.

## Second Long exhibit

Carmel artist Susan Long has again been selected in national competition to show her paintings in Philadelphia. Four of Miss Long's works are represented in this last of the Bicentennial exhibits, open to the public through January 28. The oil paintings selected are from her famous American women series and include Rita de Acosta Lydig, Irene Langhorne Gibson, Isadora Duncan and Liza Minelli as depicted in the musical "Cabaret."

Sponsored by the U.S. Professional Indoor Tennis Championships, the first Bicentennial exhibit in

Philadelphia featured six of Miss Long's paintings. Due to their popularity and acceptance, Miss Long is among the few artists in the country to receive a second request to participate in the final invitational exhibit.

Known in Peninsula art circles over the past ten years, Miss Long has participated successfully in many local competitions. Galleries in Oakland, Fresno, Carmel and Scottsdale, Arizona, feature her works.

A series of Miss Long's charcoal drawings may be seen at the Carmel Art Association.

## Frank Riley...

Continued from page 9

**"THE PURPOSE of recreation is not to help people kill time, but to make time live."**

"The director establishes this," he said, "and you've gone to great pains to find a cultural director who will carry out your ideas."

Arguing against the installation of recreation experts on the commission guiding Sunset, Riley said that the commission doesn't have to understand the exact mechanism for implementing programs — that's what the director is for.

Instead, Riley explained, "Commission members have to be people active in the community."

It's easy to find retired resource people, he said, but what you need are people who circulate in the community — not oddball artists like the ones selected by Governor Jerry Brown at a state level.

"If there's an architect on the commission who can tell you how to keep the roof from falling in... great," Riley says. But he thinks it's far more important to have intelligent people with wide interests who can create programs that both meet community needs and enrich.

"The purpose of recreation," Riley says, "is not to help people kill time, but to make time live."

He said he hoped that when the council revises its commission it keeps that in mind. "I had an awful good time in Carmel," Riley said in conclusion, "and it's with very mixed feelings that I leave this center."

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## Sunset Views:

By FRANK H. RILEY  
 Director, SCCC



There will be events to satisfy various tastes during the coming week. Tomorrow, Friday, the 14th, the Chamber Music Society of the Monterey Peninsula will present another of its top level concerts. The Society has a record of offering the Carmel community some of the world's most acclaimed artists. There is hardly a concert hall in the United States that consistently offers more in the quality of its chamber music programming. This month's artists will be the New Hungarian String Quartette. One critic has said of this group, "Their sound is vibrant, their dynamics tasteful, their rhythm expressive, and their technique sure." Tickets will be on sale at the door thirty minutes prior to the 8 p.m. concert.

For those who are doers instead of spectators, we suggest you get involved with our weekly Tuesday duplicate bridge games. Bob Hansen is our game director. He conducts an open game sanctioned by the A.C.B.L. and offers master points in accord with standard practices of the league. All bridge players are welcome to play. You may come with your own partner, or Mr. Hansen will arrange to pair you with someone if that is more convenient.

On Thursday, the 20th, we offer what we think is a very special event. It takes place on the third Thursday of each month and is called the Brown Bag Cinema. We planned it especially for retired persons who frequently tell us that they prefer afternoon activities to evening events. Further, we have arranged that the program is offered to the public absolutely without charge. We keep pointing out that our Center is located on both City bus routes so that during the hours of this program access to the Center is easy and inexpensive. Well, that is a lot about why we have the program and how to get to it — let's say something about the program itself. As already mentioned, it is called Brown Bag Cinema and is held on the third Thursday of each month, September through June. The time is 12:30 noon at which time everyone is invited to bring a brown bag lunch to enjoy and share with the group. Sunset Center provides free coffee and the luncheon and conversation continue until 1:30 p.m., at which time the group moves into the Sunset Center Theatre for about 90 minutes of specially selected films. The movies for this week will be "Should Oceans Meet?" which is a film about what might happen should the Atlantic and Pacific Oceans be connected by a sea-level canal. This is a carefully documented and produced film from the Time-Life organization and will prove to be most interesting. For the second film we will be showing "Vivaldi's Venice," a most unusual film; it has no spoken dialogue whatever but shows delightful scenes of the City of Venice with musical selections from the works of Vivaldi. Do try to come to this program — you can be sure of a warm welcome.

For future reference, please keep in mind that on January 27, 28, 29 and 30 we will be showing the film of Prokofiev's ballet of "Romeo and Juliet" with Rudolf Nureyev and Margot Fonteyn supported by members of the Royal Ballet. The music is played by the orchestra of the Royal Opera House. There will be six performances including a 2 p.m. matinee on Sunday, the 30th. Tickets are now on sale at \$5.00 with special reduced rates for groups of ten or more.

The other coming event to which we direct your attention is the February 15th performance of the Lotte Gossler Pantomime Circus as the third event of our Carmel Festival of Dance Series. The Gossler show has been performed in almost every country of the world. Although the performance includes a considerable amount of satire and delightful humor, it is by no means a slapstick, farcical show. On the contrary, Lotte Gossler and her very accomplished troupe of ten skilled ballet dancers present a show of the highest professional quality. Tickets are still available at the Sunset Center Director's office. Call us now to reserve excellent seating locations.



THE FRENCH COLLECTION, paintings by french artists Michael De Gallard, Guy Cambier, Max Savy, Jacques Voyet, and Andre Vignoles is now on display in the Zantman Art Galleries of Carmel. This painting, by De Gallard, is entitled "Les Toits."

## Music Corner

By Irving W. Greenberg

SIBELIUS: SYMPHONY NO. 2 IN D, OP. 43 (The Philadelphia Orchestra conducted by Eugene Ormandy — RCA-ARL1-0018).

The first movement of this Symphony begins with an eight-bar introduction in which a figure for violins later becomes the accompaniment to the main theme, the latter a pastoral subject for oboes and clarinets. Eight bars of plucked strings lead to a second theme, in woodwinds. The timpani usher in the second movement. Once again a figure is presented that later becomes the accompaniment to the principal subject, a funeral song for bassoons. A second and beautiful lyrical idea appears in the strings after a climactic working out of the first melody. The spirited third movement, a Scherzo, has been described as the awakening of patriotism in the Finnish people. The two main ideas appear respectively in the violins and in flute and bassoon; a tune for oboe is prominent in the trio. The finale enters without any interruption, with a forceful theme projected by the strings and trumpet. A transition in flute and bassoon brings on the second important subject, presented first by the oboe, and after that by the other woodwinds. The symphony ends with a majestic presentation of the first subject.

It would seem that another recording of the Sibelius' Symphony No. 2 would be quite superfluous, inasmuch as the field is already full of excellent recordings of this work by fine orchestras under excellent conductors. However, there is a certain justification for this particular recording, inasmuch as the Philadelphia Orchestra just happens to have the finest and most luxurious sounding string section, which plays a considerable part in this symphony. In addition, Eugene Ormandy in his long association with this orchestra tends to bring out a dynamic flow of exquisite proportions, as well as a gracious spaciousness that seem absent in competing recordings. Furthermore, the brilliance of the orchestral choirs, tempered with a suave sonority, gives the highest perfection, without in any way eliminating any of the excellent conceptual figuration and viable performance features.

As an adjunct, the coordination and rapport established between conductor and orchestra over the long period of their collaboration, stands out in bold relief and it focuses on extraordinary features in the performance of this symphony.

The tone quality of the orchestra is tonally alive and resolute, and the sonorities are fully evoked and transmitted to the listener in the most luxuriant manner. Thus, in spite of the competition, and because of the unusual musical attributes referred to above, this disc is most highly recommended.

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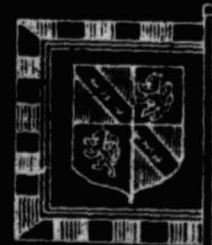
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## Hidden Valley

# 'La Boheme' an evening of exceptional delight

Last Saturday evening, Hidden Valley Opera Ensemble mounted the first of its current season of four operas - Puccini's "La Boheme," with a cast of vocalists and instrumentalists that did adequate justice not only to the high operatic standards established by this Hidden Valley Operatic Ensemble, but, in addition, presented a performance of this well-beloved opera that was most viable, and ingratiatingly slanted to the best practices of singing and acting to this demanding full first-house audience.

This opera, in its four acts was sung in an English translation by the stage director, Richard

Pearlman; it has a libretto by Giuseppe Giacosa and Luigi Illica, and it is based on the novel of Henri Murger's "Scenes de la vie de boheme."

The central interest of the plot lies in the everyday problems, the little joys and sorrows, of several Parisian artists. The opera has no big scenes, the action never gets involved, there are no breath-taking climaxes. Puccini's concern is not so much his story as his characters (particularly, the women), and it is the characters who dominate the music as well as the libretto. Frequently, the main arias serve to throw light on the characters who sing them. Throughout the opera, these

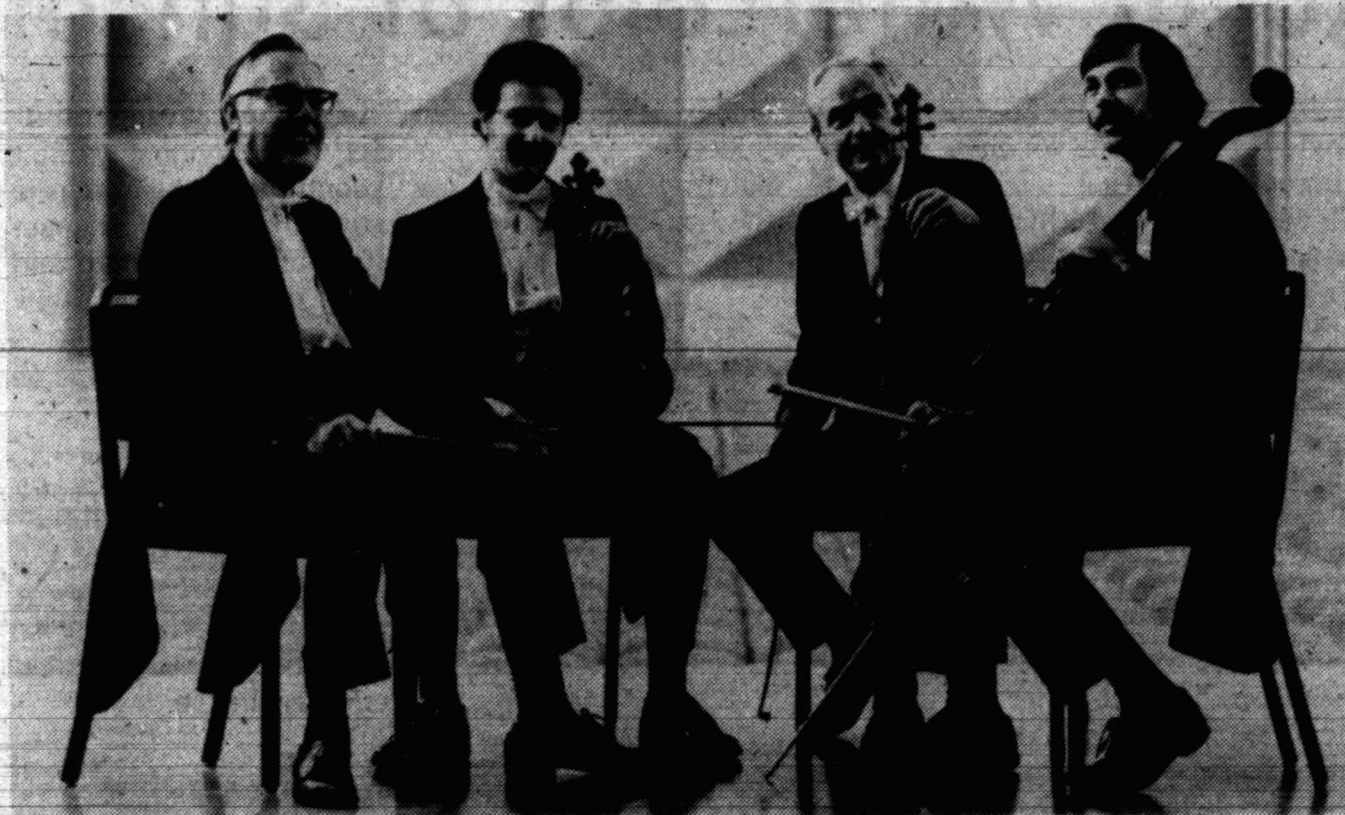
recurring melodies are subtly changed to produce new insights into the characters' personalities. The naturalism of the story - combined with the restraint and the tenderness of Puccini's music - makes a poignant human drama. It is possibly for this reason that "La Boheme" has through the years remained Puccini's best loved work. Possibly, for the same

reason - since its effect on an audience is subtle rather than overpowering - "La Boheme" was not at first successful. It was received coldly at its premiere in Turin, and also in Rome, but, at its third presentation in Palermo, it was an un-

mitigated triumph. From that performance on, the opera passed from one triumph to another and to presentations on all other

opera stages of the world. The present production was directed by Richard Pearlman; the stage designer was Paul Stein-

berg, and the conductor was the beloved Randall Bare. Assuming the stellar role of Mimi was Judith James. Continued on page 16



THE NEW HUNGARIAN Quartet will be appearing Jan. 14 at 8 p.m. in Sunset Auditorium.

## Hungarian Quartet plays Friday

The New Hungarian String Quartet will give the third concert presented by the Chamber Music Society of the Monterey Peninsula Friday evening Jan. 14, at the Sunset Auditorium. The new Hungarian Quartet was formed four years ago after the internationally famous Hungarian Quartet disbanded.

Violist Denes Koromzay, a founder of the older group, is the sole survivor in the new Quartet, which unites the young violinists Andor Toth Jr. and Richard Young with the mature artists Andor Toth Sr., cellist and Denes Koromzay, violist.

The New Hungarian Quartet has had a busy 1976-1977 season, touring the United States, Europe, and Canada. Of their most recent Paris appearance the *Nouvelles Litteraires* said, "The New Hungarian Quartet ranks without doubt among the very best." Germany's *Die Welt*

reported, "There is no doubt that the New Hungarian Quartet already has risen to international prominence."

In the United States the *New York Times* said, "The playing was classic in its restraint and sweetness. The soft playing in the trio of Mozart Adagio was ravishing. The stylishness held good throughout the Bartok, even when the players did justice to the wild dance rhythms of the last movement. This was top-level playing."

The members of the Quartet spend part of each year as artists-in-residence at the prestigious Conservatory of Oberlin College in Ohio where they perform regularly and teach master classes in chamber music technique and repertoire.

The program of the New Hungarian String Quartet Friday will include Mozart's "Quartet in C Major," K456, Bartok's Quartet No. 4, and Beethoven's "Quartet in F

major, opus 59, No. 1." Tickets for the Concert may be purchased at the door.



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**CHINA ROW:** Pianist Sheila White plays Thu.-8:10, Fri.-Sat. 9-1 and Sun. 8-12 in the piano bar. 444 Cannery Row, Monterey. 373-8494.

**DEL MONTE HYATT HOUSE:** In the Pirate's Cove Lounge, "Cloudburst" from 9:30 Mon.-Sat. on Sun. "Second Fiddle 9-1:30. "The Troubadors" play violin and accordion Fri.-Sat. 7-10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

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**HIGHLANDS INN:** Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

**HIGHWAY ROBBERY:** Serena Underwood Trio plays jazz in the piano bar Wed.-Thur. Located in Carmel Center at Rio Rd. and Highway 1. 625-1234.

**HOLIDAY INN, CARMEL:** Dancing and entertainment with "Gemini," 8-12:30, Wed.-Thu. 8-1:30 Fri.-Sat. Mon.-Tue. piano bar from 6-10. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

**HOLIDAY INN, MONTEREY:** All around dancing and entertainment Wed.-Sun. in the Cap'n's Hook Lounge with the sounds of "Li'l Toot." No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

**KALISA'S:** Open from 1 p.m. to 1 a.m. Sat. & Sun. Belly dancing nightly. Magic show Sat. night. 9:45. 851 Cannery Row, Mtry. 372-8512.

**VALLEY CINEMA:** Carmel Valley Shopping Center, 624-5111. "The Marathon Man", starring Dustin Hoffman and Sir Laurence Olivier and "The Longest Yard."

**CARMEL VILLAGE:** Dolores and 7th, Carmel. 624-5341. Clint Eastwood in "The Enforcer."

**HILL:** 71 Soledad Drive, Monterey. 375-2800. "The Seven-Per-Cent Solution."

**REGENCY:** 426 Alvarado, Monterey. 375-6696. "King Kong."

**STATE:** 417 Alvarado, Monterey. 372-4555. No. 1 "The Shaggy D.A." and "Puff N' Stuff." No. 2 "Car Wash" and "The Landlord." No. 3 "Silver Streak."

**GOLDEN BOUGH:** Monte Verde & 8th, Carmel. 624-4044. "The Pink Panther Strikes Again" starring Peter Sellers.

**DEL REY CINEMA:** Corner of Fremont & Broadway, Seaside. 394-9066. Call theatre for program.

**TANTAMOUNT:** On Middle Canyon Road, Carmel Valley. 659-2405.

**KING'S CROSS STATION:** "AAHS" plays Wed.-Sat. from 9-1. Bryan Diamond. Mon.-Tue. and Greg Boether on Sunday. No cover. 116 Forest Ave., Pacific Grove. 372-5171.

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**RAMADA INN:** The live sounds of "Daybreak" Wed.-Sat. 9-1 in the

Safari Club. No cover. 1425 Munras. Monterey. 649-1020.

**THE ROGUE:** "Skybirds" perform Wed.-Sat. from 10 p.m. on. Located at the entrance to Wharf No. 2. 372-4586.

**SPEAKEASY:** Dance music. Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

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**THE WAREHOUSE:** Appearing on Fri. & Sat. beginning at 8:15. Barbara Kelley & The Warehouse Band. Tues.-Thurs. the Warehouse Band. Silent movies. Cannery Row and Prescott, Mtry. 375-1921.

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Ah, yesss...



## Royal Watercolor at Sunset

The Royal Watercolour Society of London, which is currently showing at the Marjorie Evans Gallery at Sunset Center, San Carlos and 8th, Carmel, was arranged as an exchange exhibit.

The West Coast Watercolour Society, of which Hubert Buel is the president, was instrumental in the negotiations for this exchange. This is the first American tour of the London based Watercolour Society works.

Three local artists have been included in the West Coast Watercolour Society show at the London galleries of the Royal Academy at 26

Conduit Street, they are: Jack Laycox, Helen Dooley, and Harold Mason, who regularly exhibit in Carmel. These artists live and work in the Carmel area and it is of special note that they were chosen to be included in the exhibit sent to the London Society galleries.

The Royal Watercolour Society of London exhibit will continue at the Marjorie Evans Gallery of Sunset Center through Feb. 10 and you are encouraged to view this excellent variety of style and subject matter in the 55 paintings exhibited.

The Marjorie Evans Gallery is open Monday through Friday, 9 a.m.- 5 p.m., and one hour before a performance in the Sunset Center Theatre. There is no admission charge.

## NPS hosts Shapinsky

The Naval Postgraduate School Music Society will host two concerts by pianist Ian Shapinsky on Jan. 29 and 30 in the school's Ingersoll Hall.

An all-Chopin concert on Saturday, Jan. 29 at 8 p.m. will feature Ballade No. 3 in A Flat Major, Barcolle, Polonaise in A Flat Major, and Sonata No. 3 in B Minor, Opus 58.

The second program, Sunday, January 30 at 3 p.m., will feature works of Mozart, Schubert, Ravel, Brahms and Prokofiev.

Ian Shapinsky, the son of noted cellist Aaron Shapinsky, is a graduate of Juilliard School of Music, and has performed as a soloist at Tully Hall in Lincoln Center and at Carnegie Hall. For the past four years, he has studied with noted pianist Jascha Zayde.

This young pianist performed the Walter Jennings Memorial Concert last year

at the Naval Postgraduate School, playing for an enthusiastic sold-out house.

Tickets for both concerts will be available beginning Jan. 17 from Record Cove in Monterey, Lily Walker's in Pacific Grove, and Carmel Music, as well as at the NPS Student Mail Center, Herrmann Hall basement, weekdays between 11 a.m. and 1 p.m.

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IAN SHAPINSKY will perform at the Naval Postgraduate School Jan. 29 and 30.

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## Silver Streak

# Amusing, shocking movie

by Julia Montague

The public has been bombarded of late with "fatality" movies such as *Inferno*, *Earthquake* and so on, so it is a change to see a disaster film in which about the only people to get hurt are the bad guys.

*Silver Streak* is a weird movie, amusing and at the same time shocking. The story line is almost insignificant, evolving around the fact that bad guy Patrick McGooohan is bumping people off to keep them from revealing that he is one of the ever-growing number of "Art Crooks".

Gene Wilder bumbles into this hornets nest by way of Jill Clayburgh's bedroom compartment on the elegant *Silver Streak*. Miss Clayburgh is a lovely (but not too convincing) loose

lady, bored with her secretarial work for a Professor of Fine Arts. The prof is in possession of letters debunking recent Rembrandt acquisitions of a museum. These painting had been certified by McGooohan as the real thing, so he (of course) murders the professor before the truth can be revealed.

Wilder sees the professor's body falling off the train, and Wilder is, in turn, bounced off the train a few times himself. His adventures while trying to reboard the non stop train at various intervals on the cross country trip are very funny.

The first time he meets a tough old broad who flies him to Albuquerque in an open cockpit two seater, buzzing sheep along the way. The next time he meets Richard Pryor, hilarious as

a thief turned help-mate. I don't think Ray Walston was an effectual bad guy. I kept waiting for him to take off his shirt and undulate his tummy, ala "Luther Billis". Bad guy McGooohan's accent is incredible, but he is cool and deadly. Scatman Crothers also gives us a good performance.

The star of the show, however, is the run-away *Silver Streak* and the most applause should go to Fred Kramer and his special effects. The demise of this huge train is chilling, although I found it a bit hard to swallow.

*Silver Streak* is an entertaining film, has really no social value to speak of, but Gene Wilder and Richard Pryor keep the pace going with very amusing dialogue. Grisly come-uppances are not by bag, but the reaction



LOTTE GOSLAR'S Pantomime Circus will be presented as part of Carmel's Festival of Dance, Feb. 15 at 8:15 p.m. in Sunset Center.

of the audience was one of "Hooray, he got his!" I guess that's entertainment, folks!

## Children's festival ends Sunday

The Hartnell College Children's Theatre Festival will end this weekend with two final performances of the student production of "Alice in Wonderland," and a performance of the Magic Carpet Theater Group of San Francisco.

"Alice in Wonderland" will be presented Jan. 15 at 8 p.m. and Jan. 16 at 2 p.m. in the college's Performing Arts Center. The Magic Carpet group will perform Jan. 15 at 2 p.m.

Members of the cast are as follows: Alice, Heather Blades; White Rabbit, Michael Huber; Caterpillar, Josefina Fabros; Duchess, Linda Hancock; Cook, Kris Stevens; Mad Hatter, Hector Hernandez; Mock Turtle, Paul Locke; Gryphon, Dan Blevins; King, Michael Kubik; Queen, David Obele; Red Queen, Barbara Metz; White Queen, Mary Ann Peppin; Tweedledum, Chris Heidel; Tweedledee, Lorraine Pedrazzoli; White Knight, Chris Wood; Two Spades, Barbara Metz; Seven Spades, Kris Stevens; Humpty Dumpty, Randolph Baker; Cheshire Cat, Bess Greenley; March Hare, Robert Eddington; Dormouse, Penny Nichols; Knave of Hearts, Tim Hull; Guard, Chris Wood.

Brought back this year by popular demand, the Magic Carpet Theater Group will again bring to children and adults their unique representations of the whims and fantasies — and sometimes wisdom — of childhood.

The group of young performers received the 1976 Zeta Phi Eta Winifred Ward Prize in recognition of their outstanding work in



MIXING IT UP (l. to r.) The March Hare (Robert Eddington), the Mad Hatter (Hector Hernandez), and the White Rabbit (Michael Huber), all of Salinas, share the comedy in the Hartnell College student production of "Alice in Wonderland." Directed by Ron Danko, with original music by Stephen Tosh, the play closes Hartnell's 2nd annual Children's Theatre Festival with performances Saturday Jan. 15, 8 p.m. and Sunday, Jan. 16, 2 p.m. in the college Performing Arts Center. For tickets and reservations contact the college Community Services Box Office, 758-9191.

children's theatre. Zeta Phi Eta is the National Professional Fraternity in Communication Arts and Sciences. The company has also been approved by the International Association of Theatre for Children and Young People for inclusion in the next international festival which will be held in Madrid, Spain, in June, 1978.

For tickets, reservations and information on other offerings of the Children's Theatre Festival contact the college Community Services Box Office, 758-9191.



SARA MATTERSON, Loel Shuler, and Sandy Taurke portray Ma Kirby and two of her children, Caroline and Arthur, in Thornton Wilder's *The Happy Journey to Trenton and Camden*, at the Forest Theatre-in-the-Ground. The Staff Players' production, which also includes J.M. Barrie's *The Old Lady Shows Her Medals*, continues a return engagement and will play Friday, Saturday and Sunday at 8:30 p.m.



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# 'La Boheme'...

Continued from page 13 who turned in a performance that was exceptional in its tonal validity and in its dramatic expertise. Her voice was magnificent, full of a ravishing, sensuous and lyrical sound, with an especially magnificent high register. She used her voice

with tasteful pathos and elegance, with poignant sincerity, penetrating the orchestral tissue, yet never sacrificing tone control for sheer volume. Her exquisite tonal range was extremely well-colored, and it was alive with meditation, passion, and introspection. Her

dramatic persuasiveness, under the various guises and nuances demanded by her scenes, was a remarkable display of histrionic versatility.

These attributes were distinctly visible in her aria in Act I, "Mi chiamano Mimi," and in her impassioned and rhapsodic love-duet with Rodolfo at the end of this first act, "O soave fanciulla"; her aria in Act II,

"Donde liete usci"; and her reminiscent tender episodes in the final death scene "Te lo rammenti," in which strains from Act I, "Che gelida," and "Mi chiamano Mimi" are briefly recalled. Judith James has the potentialities to become one of the elect in the operatic firmament.

In the role of Musetta, Nadine Pelle, mezzo-soprano, gave a vocal and

dramatic exposition of this role that was truly persuasive. Her voice was large, assured and tonally magnificent and equally responsive to this role. In addition, her dramatic nuances — flirtatious, waspish, cantankerous, loving, provocative, and sympathetic — added not only flavor but was a distinctive addition to a most exquisite portrayal. Her aria

in Act II, "Musetta's Waltz" — "Quando m'en vo' soletta" — and her subsequent aria in Act III, "Addio, dolce svegliare" — were portrayals of her excellent vocal and histrionic attributes. She also seems destined to assume a place as an operatic luminary.

In the Rodolfo, tenor, taken by Evan Bortnick, his vocalism was intense and emphatic at times, but it was also somewhat harsh, in his Act I aria "Che gelida manina," while his dramatic concept was sensitive and finely-organized. As the opera progressed, his voice lost its initial strain, and became more refined, and his ultimate vocal conception was splendidly evoked in the final death scene with Mimi. His first act aria "Che gelida manina," his duet with Mimi at the end of this first act, "O soave fanciulla"; his aria in Act III, "Mimi e una civetta," are three brilliant and imposing examples of the transition of his tonality. He will, unquestionably, become more secure in the performances following the opening night.

Marcello, sung by David Watkins, in his duets with Mimi and with Rodolfo, displayed clarity, intensity and lyrical assertiveness.

David Dunlap, as Schaunard, was very effective in his part, particularly in his apostrophe to his overcoat, prior to selling it to obtain money for medicines for the sick Mimi. This is one of the most nostalgic arias, and he delivered it with tenderness, and affectionate reminiscences.

The other Bohemian, Colline, played by Louis Lebberz, has no particular distinctive arias, but his tonal and dramatic import was thoroughly well-taken, and his immersion in the role was complete.

The other minor roles, as well as the band in Act II, the children's chorus in the same act, were all depicted with validity, persuasion, and a volatile human expressiveness. In this connection, it must be mentioned that Act II was "too busy"; there were too many characters on and off stage, and general pandemonium ensued. Less characters in this set would have been much more effective, at least from the audience's point of view.

All these vocal and instrumental forces were under the highly competent direction of Randall Bare, whose concentrated, incisive, and impulsive conducting, with its concomitant responsiveness by the well-organized orchestral ensemble, gave this opening-night audience a reading of this opera that was most melodic, and highly ingratiating in its listening appeal. At times, there was an imbalance between orchestral and vocal forces, with the tonal weight on the orchestral side, but this factor should also be rectified in future performances of the opera.

As a final word, this particular production of "La Boheme" was as fine a musical production as one is likely to hear from any operatic ensemble, below the category of the "greatest and grandest opera houses." By all means, go and hear and see it, for it will furnish you with an evening of exceptional delight, pleasure and exquisite music.

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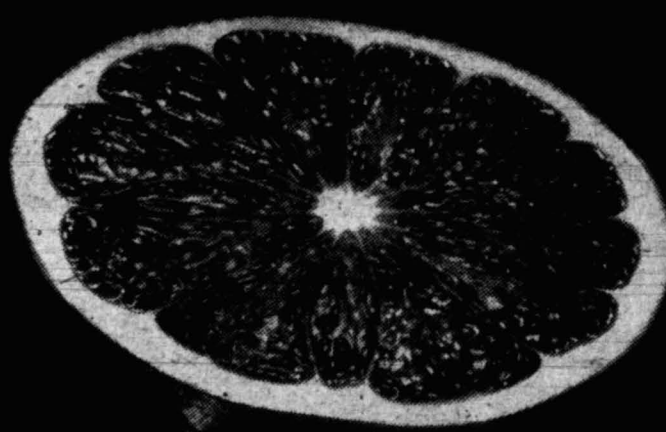
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# Carmel-- Once too quiet

Editor's note: This is the first article in a series that will appear from time to time in the Carmel Life section. The series is based on the premise that what a person sees as "old Carmel" is largely a matter of perspective. We hope to share some people's views of what "old Carmel" is to them.

By IRENE GAASCH

"My old Carmel was a lot quieter," recalls Anne Hagemeyer. She says she resents having to "weed her way" through people as she walks down the street but she really doesn't want to see Carmel be quite as slow as she remembers it being in the late 50s and early 60s.

"My friends and I used to look forward to Easter and summers, because the tourist season meant people and excitement," she relates. "The ideal would be a happy medium between the crowds of today and the slowness of that period," in her opinion.

Anne now works in the Carmel Building and Planning Department. Her mild mannered voice retains its calmness as she explains building codes and ordinances to callers, who often have her repeat them several times. She feels Carmel's building and planning have kept the residential district "charming" to use the word most often used in describing Carmel homes, she explains.

"Property here in Carmel is an investor's market," she says, noting she is "amazed at how often property changes hands and always for a higher amount." She says many people, like herself, who have grown up in Carmel can not afford to buy here.

Although Anne feels Carmel has always been somewhat of a retirement community, she finds that it is even more of one now. But she feels that basically, although there are more houses in the residential area, its character is still the same.

She does not feel the same way about the commercial district. Anne finds it difficult to express her feelings about Carmel's commercial area. "What I miss is the

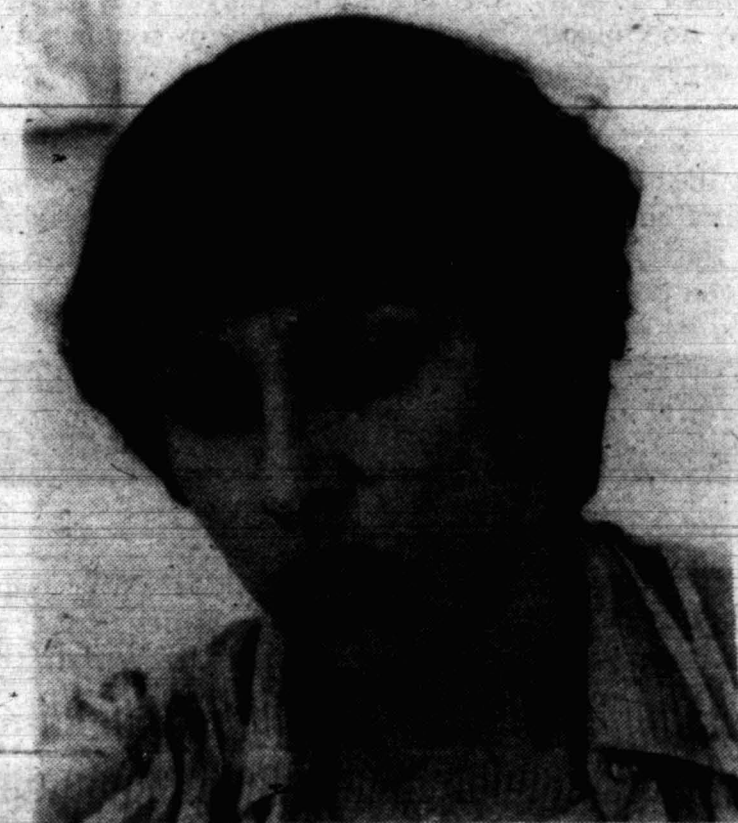
personal touches that I used to find in so many of the shops," she notes. Saying exactly what she misses is rather nebulous, she explains "because it's more of a feeling than anything else."

"Shop owners and workers were often friends who took time to learn about you," she remembers. One example was Mr. Hefling at the Carmel Wine Shop. "He had the best selection of comic books and often talked about what you read. You felt like he was interested in you and he took the time to learn everyone's name," says Anne.

"Now what you see is all

what you would need to solve your problem. Anne says she has the feeling now that shop employees are just doing a job and rarely take time to learn names.

Other stores she misses are the Corner Hobby Shop and Conrad's Creamery. Conrad's had generous ice cream cones, which were a favorite with her. The hobby shop was like a hang out, she says and the two women who ran it knew what kind of models each person liked and were always full of helpful suggestions, she says. She adds they always had their two dogs at the store. Many of the hobby shop customers often took



ANNE HAGEMEYER, who has spent her life in Carmel, misses the personal touches Carmel merchants used to give with their service.

there is," says Anne, remembering the Carmel Hardware Store's owner Bill who used to listen to your problem, climb his ladder and go to his shelves to find some seemingly obscure gadget that would be just

their models to the north field of Sunset Center, which was a favorite flying place for flying airplanes. It was also the scene of the Thursday night softball games sponsored by the Carmel Youth Center.

(Continued on page 19)

## Ernest Easterbrook Citizens Committee new chairman

Carmel's Citizens Committee will have a new president for the first time in

three years. Ernest Easterbrook, known to all his friends as Ernie, assumed the presidency of the board from Francis Herick with the first January meeting, held last Monday.

Easterbrook, a retired major general of the U.S. Army, has made his home in Carmel since 1967. Involvement in community affairs is nothing new to him and his wife Nancy. His 37 years of service has taken them all over the world, and each community offered something new he explains. "Happiness on the distaff (civilian) side is vital," he adds, explaining, happiness to them, meant activity.

He met his wife on his first tour of duty at Fort Benning, Georgia. Her father, Gen. Joe Stillwell, who was then a colonel was on the faculty there. Both their sons are now in the army. One is an army doctor in Hawaii while the other is in the signal

corps in Georgia. Their only daughter is married to a lieutenant colonel serving in Arizona. Since both his and Nancy's father were in the military, he proudly notes, their children make the third generation of family in the military.

Easterbrook, whose commands have ranged from seven to 15,000 men, says commanding a big unit is no harder than commanding a small unit. "Basically the problems are the same," he says. "there are just more of them with the larger unit." He finds it hard to isolate any of the instances in his long military career, as the most exciting.

His varied assignments took him to Panama, to the China Burma India theatre in World War II to Canada as well as Thailand and Korea. Easterbrook also worked with NATO after World War II.

(Continued on page 19)



CITY FORESTER Greg D'Ambrosio (left) and Forestry Commission member Sinclair Kirby-Miller distributed trees last Saturday at Carmel's 14th Annual tree give-away. Seedlings of Monterey pine, Douglas fir and redwoods plus planting instructions, were given. Members of the commission, Ray Taylor, Matt Smith, Hugh Smith and Bruce Crane assisted D'Ambrosio throughout the four-hour give-away.

## Weatherman of Carmel

by David Cole

He may not be a member of the National Weather Service, but Carmel does have its own weather man. He's Bill Lange of the public works department and he keeps a daily log of Carmel's weather.

Checking his rain gauge on the roof of public works, Lange reports that a much needed 4.5 inches of rain fell on the city in December, followed up by 2.19 so far this month. It made for a wet December.

December 1975 saw only 2.57 inches, December 1974 enjoyed 3.01 inches, December 1973 had 1.23 inches, and December 1972 received only 1.45 inches.

But usually by this time of year Carmel has a greater total rainfall (measuring from July 1 to June 30). By

Jan. 1, the area had received 9.48 inches in 1974, for instance, and 9.08 by Jan. 1, 1973.

Still, Carmel is ahead of last year's schedule which dumped a total of only 8.89 inches of rain on the city by July. The year 1975 saw 16.44, 1974 had 21.99 and 1973 received 23.9 inches.

Lange began his weather watch for the city in 1971, daily recording wind direction, temperature highs and lows and rainfall. But Lange has been keeping his weather eye open for many more years than that, and he keeps a rain gauge at his father's place down the coast.

In fact, when Lange goes home at night he checks out the satellite weather maps on television news shows. He found it fascinating, though discouraging, to

see storm after storm come toward California last fall, hit the high pressure area, and bounce up to Canada.

But Lange felt that, if the front was going to be broken at all, it would be broken in late December. As for the rest of the year, he admits he's not much on long range forecasting, but he does not expect the fall's stalled weather conditions to reoccur this year.

Lange says, for the amateur weather watchers, there are three easy conditions that make rain for the Peninsula, all of which must occur at the same time: a south wind, humidity over 65 per cent, and a drop in the barometric pressure.

Of course this doesn't always work out. Usually our weather comes from the northwest, but the last storm we had came to us from Idaho, creating easterly winds.

Weather is not an exact science, Lange admits.

## Pine Needles

By TERRE LYONS

### CERTIFICATE OF APPRECIATION

Vern Allred, Jr. received a certificate of appreciation and a standing ovation at the January meeting of the Carmel Fire Department. Presented by Don Vierra, president of the Monterey County Peace Officers Association, Allred received the certificate for saving the life of a young Campbell woman who nearly drowned while scuba diving on Nov. 23.

Vierra pointed out that "Because of the volunteer training program in the Carmel Fire Department, this woman's life could be saved."

### CARMEL CRIBS

Male chauvinism could be on the increase with the arrival of four new males last month. They are: Edward Daniel, born Dec. 20 to Mr. and Mrs. Sabas Mayorga; Casey Allen, born Dec. 22 to Mr. and Mrs. Michael Christensen; Greg Edward, who arrived on Dec. 25 as a Christmas present for Mr. and Mrs. Edward Reilly and Robert Bruce, who joined Mr. and Mrs. Robert Culbertson, on Dec. 30.



BILL LANGE of the Public Works Dept. maintains a rain gauge on top of the public works building and keeps a check on weather in Carmel.



# Carmel Life

## Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Terre Lyons, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 14

### STRING QUARTET

The Chamber Music Society presents the "New Hungarian String Quartet in a recital at 8 p.m., Sunset Cultural Center.

### WHARF THEATRE

The last weekend for "Guys and Dolls" at the Wharf Theatre on Fisherman's Wharf, Monterey. Curtain at 8:30 tonight and Saturday. For reservations: 372-7367.

### CHILDREN'S THEATRE FESTIVAL

"The Magic Carpet Play Company" from San Francisco, in the Performing Arts Center at Hartnell College in Salinas. Curtain at 8 p.m.; repeated tomorrow, Jan. 15, at 2. For reservations: 758-9191.

### CHILDREN'S EXPERIMENTAL THEATRE

"The Happy Journey From Trenton to Camden" and "The Old Lady Shows Her Medals," presented by the Staff Players of the Children's Experimental Theatre in the Forest in the Ground, Mountain View and Santa Rita in Carmel. Curtain at 8:30. Reservations: 624-7771. The plays are repeated Saturday and Sunday. A special matinee for senior citizens will be given at 2 p.m.

### MUSIC AT THE MISSION

Under the baton of John Koshak, the Chamber Orchestra of Chapman College in Orange, Ca., will appear in a free concert at the Carmel Mission at 8 p.m. The program will feature compositions by Mozart, Ives and Stravinsky, as well as music by other composers.

Sat 15

### OPERA

"La Boheme," presented by the Hidden Valley Opera Ensemble, at their theatre off Carmel Valley Road, just before Carmel Valley Village. Curtain at 8 and a matinee on Sunday at 2:30. For reservations call: 659-3115.

### HARTNELL COLLEGE PRODUCTION

"Alice in Wonderland," a production by the Children's Theatre at Hartnell in Salinas. Curtain at 8 tonight and a matinee on Sunday at 2. For reservations: 758-9191.

### CHERRY FOUNDATION

The first in a series of lectures by Gerd Max Cryns, Ph.D. on "Psychology and Religion" with emphasis on the analytical psychology of Carl Gustav Jung. The meeting begins at 10 a.m. and ends at 11:30 a.m. The Foundation is located on the corner of 4th and Guadalupe, Carmel. For further information call 624-7491.

Sun 16

### LARIATS ON THE LOOSE

A "Roping Show" at the Carmel Valley Trail and Saddle Club, on Grazas Road in Carmel Valley beginning at 9 a.m. A series of events is planned for the all day affair, including a barbecue luncheon. Admission is free. For more information call Dale Vandervort, 624-2405 or Kay Prine, 624-5863.

Mon 17

### CROSBY QUALIFYING

Professionals qualify for the Crosby Pro-Am Tournament beginning today at Pebble Beach courses and continue through Wednesday, Jan. 19.

### ASIAN LECTURE

The first in a series of lectures by Robert Skiles entitled "Iran" in which Skiles discusses the art of that country. Monterey Peninsula Museum of Art, 559 Pacific Street, Monterey at 10 a.m. For more information call the Museum at 372-5477.

Tue 18

### SYMPHONY GUILD TEA

Maestro Haymo Taeuber will preview the January performance of the Monterey County Symphony Orchestra at a tea at 2:30 p.m. at the Robert-Louis Stevenson School in Pebble Beach. Guests, \$1.

Wed 19

### CARMEL FOUNDATION

"Impressions of Western Europe" — a lecture with slides by John Pratt who recently visited Europe. 2:30 p.m. at Diment Hall, Lincoln and 8th, Carmel.

Thu 20

### CROSBY PRO AM

The Bing Crosby National Pro-Am begins today and continues through Jan. 23 at three Pebble Beach Courses. It will be televised on Jan. 22-23. Tickets may be purchased at the gates.

### BROWN BAG

The monthly meeting of the "Brown Baggers" at Sunset Center will begin at 12:30 in the patio and the movies start at 1:30. This month's movies are "Should Oceans Meet?" and "Vivaldi's Venice."

## ON THE AGENDA

### AUDUBON SOCIETY

Meet promptly at 8 a.m. near United California Bank at Rancho shopping center for a field trip to Garland Ranch Regional Park. Leader Bill Reese suggests bringing lunch. Food, shelter water and nesting materials will be the topic at the Jan. 19 Bird-of-the-Month meeting to be held in the home of Barbara Fox. For members and guests.

### CARMEL WOMAN'S CLUB

"Fun With Arts and Crafts" is the title of the lecture-demonstration to be presented by Mr. Rhea Ullestad at 2 p.m. at the Clubhouse on Jan. 17.

### NATIVE PLANT SOCIETY

Monterey Peninsula's wildflowers will be the slide program presented by Batrice Howitt, who has studied and photographed the local flora for decades. The program will be at 8 p.m. Jan. 18 in Room 2 of Carmel High School.

### WELLESLEY CLUB

The monthly meeting of the Wellesley Club will be held Jan. 15 at 1 p.m. in the Park Lane in Monterey. Mrs. Crystal Brown Stoddard will be hostess, assisted by Mrs. John H. Cubbbon. Wellesley freshmen Robin Morris and Marisel Brown will be special guests as will Mary Carole Johnston, a senior class mate who is Mrs. Stoddard's granddaughter. All alumnae are invited.

### PARENTS WITHOUT PARTNERS

Friday's (Jan. 14) gathering is at Doc Ricketts Lab for a no-host party. On Jan. 16 at 2 p.m. road rally is set. Gather at Carmel Center Sambo's for more details that day. Psychologist Jack Schauer will be the moderator for the discussion group at Ginny Mason's on Jan. 18. Phone 24-hour answering service, 373-2795 for more information on events.

### SIERRA CLUB

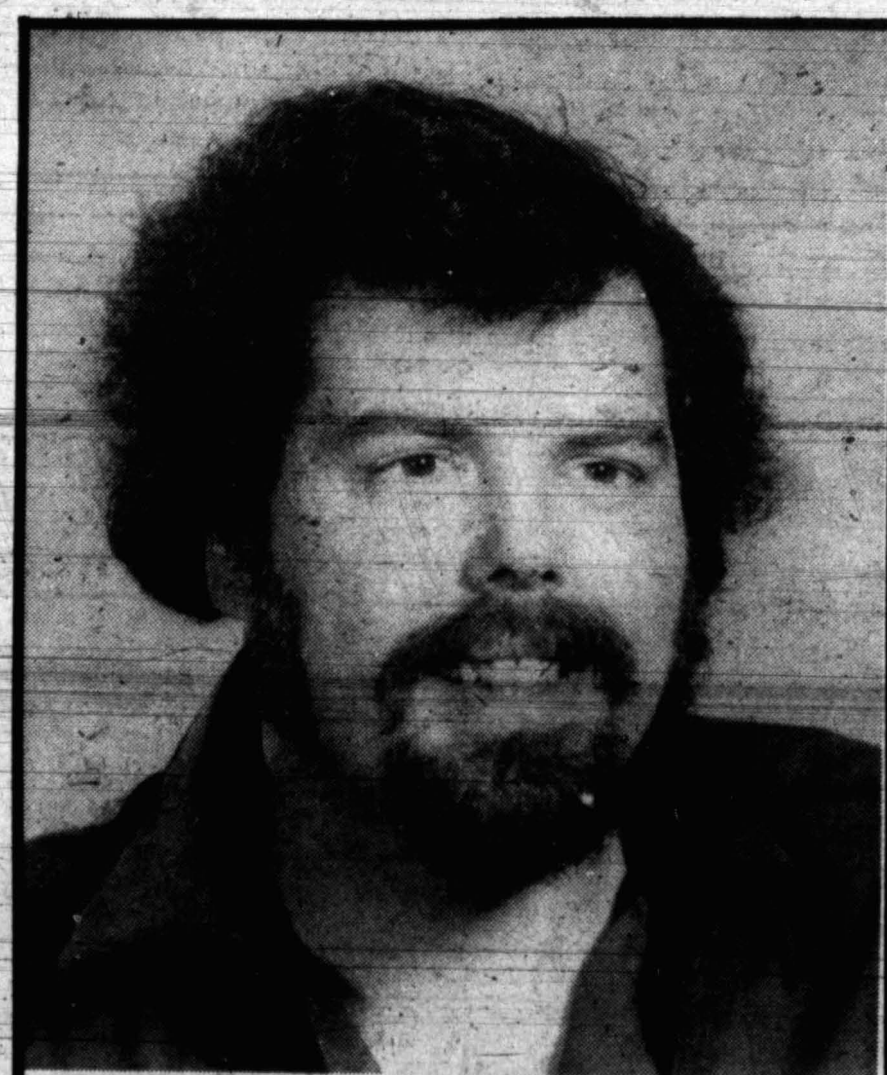
A moderate hike of six miles up to Skinner's Ridge will be led by Bill Bleick on Saturday, Jan. 15. Meet at 9 a.m. behind Brinton's for carpools. Bring food and water. The Jan. 16 scenic hike to Bluff Camp is described as strenuous for beginners. Meet leader Merrill Jones at 8:30 a.m. behind Brinton's for carpools. Hiking boots are advisable and bring food and water.

### SPEBSQSA

The Cypressaires will install their new officers at the Jan. 15 meeting held at the La Playa Hotel, Carmel. Dinner will be served at 6 p.m. Regular meetings are held each Tuesday at 8 p.m. in the Music Room of Pacific Grove High School. For more information call 624-0396.

## Lotz benefit

Thursday, Jan. 13, the Wharf Theatre on Fisherman's Wharf No. 1 in Monterey, will give a benefit performance for Bob Lotz. This is the final weekend for "Guys and Dolls," and there will be no Sunday performance. Everyone is welcome to attend the Thursday evening benefit.



### Hubbard Sewer & Drain Cleaning

Service welcomes Duncan Schreder to its service staff. Duncan comes to us with several years of local experience in the sewer and drain cleaning field. All sewer and drain stoppages handled promptly and courteously. Hubbard Sewer and Drain Cleaning Service.

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Dinners from \$5.95

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Monday thru Saturday,  
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DINNER  
Monday thru Saturday,  
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SUNDAY BRUNCH 11-2

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Reservations Suggested

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Mission between Ocean & 7th  
Carmel



## Carmel Life

### Quiet Carmel...

Continued from page 17

Anne says the youth center was the focal point of activities for Carmel teenagers. It was a gathering place for after school activities and always had dances with good bands during vacation periods.

Betty Green's riding stables which used to be on the northeast corner of Junipero and 5th, was another of Anne's favorite places. She also remembers the traditional Saturday afternoon matinees at the Carmel Theater.

Although she often spent time on the beach with her parents and grandparents, Anne feels she was never aware of the resort and beauty aspects of Carmel until she became an adult. The beach still seems the same to her but she feels Devendorf Park is more like a city park than a village park as it used to be. She realizes that the dense bushes and trees had to be thinned for protective reasons. (Carmel once had a problem with persons staying over night in the

park.) but she liked the park better when it seemed "like a tiny forest."

One business she still has doubts about, though it's long gone, is the El Thermidor. She had to



**EXPLAINING ZONING ORDINANCES** is one part of Anne Hagemeyer's job at the Carmel Building and Planning Office.

pass the small bar on the way to her grandfather's house. "It was a little narrow bar on Dolores and 8th with saloon doors. Smoke used to float out the door and it always looked hazy inside," she says. The fact that it was a men-only bar made it that much more intriguing she notes. "I always strained my eyes to see as much as I could see while I walked past as fast as I could because I was a little afraid of the place," says Anne.

"My old Carmel seems to be flashes of little things, that seem to bring good memories," says Anne. She finds that so many places in Carmel used to be "fun and cozy" like Devendorf Park and now they seem sterile. She realizes that one often sees things differently as an adult but she definitely feels Carmel just isn't the same to her.

#### CAUTIONOUS BUSINESS NAME STATEMENT

The following person is doing business as: **ANDRE'S RESTAURANT OF CARMEL** at P.O. Box 151, Carmel Valley, CA 93924. Michael Walter Block (General partner) 117 Ford Rd. No. A2 Carmel Valley, CA 93924. This business is conducted by a limited partnership.

**S. MICHAEL W. BLOCK** This statement was filed with the County Clerk of Monterey County on Jan. 4, 1977.

**CERTIFICATION** I hereby certify that this copy is a correct copy of the original statement on file in my office.

**ERNEST A. MAGGINI** County Clerk  
Dates of Publication: Jan. 13, 20, 27 and Feb. 3, 1977 (PC 114)

#### NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern: Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: N-E cor Carmel Valley Rd & Laureles Grade, Carmel Valley.

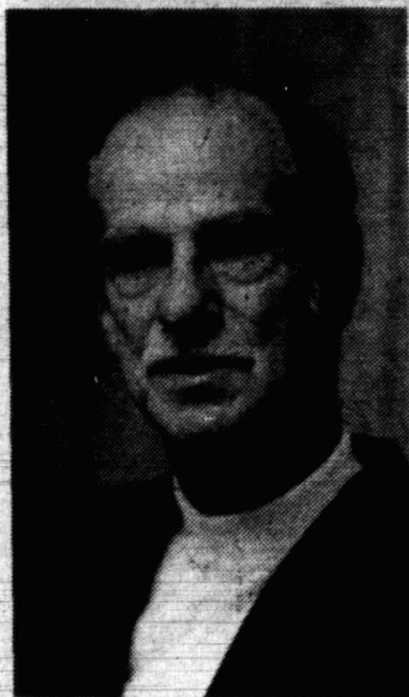
Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Seasonal & On Sale Beer & Wine Seasonal.

**David D. & Leslie J. MacMILLAN**  
Date of Publication: January 13, 1977 (PC 115)

### Easterbrook...

Continued from page 17

He feels his most interesting and satisfying



**MAJ. GEN. ERNEST EASTERBROOK (USA ret.)** has been installed as president of the Carmel Citizens Committee succeeding Francis Herrick.

assignment came when he worked on the army aviation program at Fort Rucker, Alabama. The school, which was all volunteer servicemen, trained pilots for light air craft and helicopters. Tactical maneuvers as well as piloting were studied. Easterbrook began his own flying career at the school as well as serving as an instructor there.

Since retiring from the army, he worked for two years as a liaison for the state of California in Japan. There he assisted California business men with Japanese rules and regulations as well as explaining American products and trade to the Japanese. He says the Japanese were very interested in the new electronic products. Since leaving the job in 1966, he has enjoyed "being retired" and traveling.

Often, his and Nancy's travel involves trip to visit their children, he says. But both of them enjoy traveling in and of itself, and he thinks of it as his only hobby.

As president of the Carmel Citizens Committee, Easterbrook plans to continue the programs started by Francis Herrick. He intends to follow the guidelines set by the board, which basically foster, preserve and protect the cultural, scenic and residential character of Carmel. Easterbrook feels Carmel's character is priceless and the citizenry needs to be alert to preserve it. He wants to see the Carmel Citizen's Committee help concerned citizens be aware of community activities.

#### Asant Premier

### THE LAST OF THE COWBOYS

A New Film Starring **Henry Fonda Eileen Brennan**

Benefit Performance Sponsored by Friends of the Monterey Institute of Foreign Studies

**Cinema 70 Del Monte Center**  
January 18th 8:30 p.m.

no tickets will be sold at the door  
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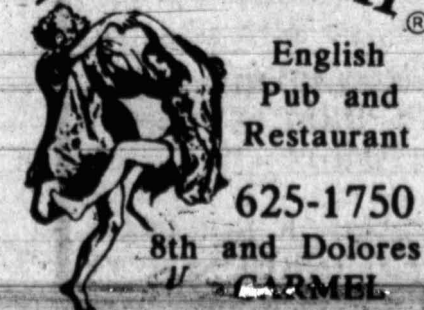
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8th and Dolores  
CARMEL



# Party Plans

by Phyllis Jervey

## Crosby cooking: 'Clams for fans'

For the 26th Crosby Pro-Am we suggest a tailgate party. With many more thousands than ever expected for this year's clambake I repeat that tailgate picnics are the most fun and the least trouble. If the weather is inclement, family and guests can quickly switch from chilly outside to the cozy inside of your roomy station wagon.

Large thermoses are the answer. Thick, heart and soul warm-soup stews made at home keep your toes from chilling. Be sure the health restorer is piping hot when poured in. Tailgaters originated with football fans famished before and after the big games when lowered tailgates became a fine buffet board.

We do not know how the name clambake became a classic. Perhaps this is explained in the special edition for the event the Carmel Pine Cone is offering the local public. Instead here is **Bingo Clam Chowder**: (Serves six) One quart clams, shelled (or three cans minced clams with liquids), some crisply cooked bacon, drained on paper towels and crumbled. Mix clams with half and half, some paprika and a few canned

potatoes, diced, are in order. We also add chopped parsley. Heat but do not boil. Pour into thermos while hot.

Go alongs are **Crab Stuffed Rolls**: Halved hot dog rolls are buttered lightly at home, wrapped in wax paper individually. At picnic site take one or two cans of good crabmeat, drain, add chopped celery hearts and cut up ripe olives mixed with mayonnaise and lemon juice—whatever strikes your fancy but remember the chunky peanut butter jar for the youngsters plus mini loaves of thinly sliced dark bread with spreaders so they can make their own plus jelly if they will stay outside. What if it is raining? Then wipe off sticky fingers with damp paper towels. Fruits for dessert, maybe some left over date and nut cake from the Hermitage Shop, Carmel, although we doubt that there will be any still around.

We have discovered a new way, almost fool proof, for corn bread. We use **Aunt Jemima's Cornbread Mix**: Each comes in its own little foil baking pan, all you have to do is add one or two fresh eggs. Squeeze as directed in cellophane bags. Bake, add one half stick butter. Make several the night before your outing. Wrap in newspapers, especially the color comics to amuse children.

Another big favorite with young people and even the small ones is to open two large cans of pork and beans, heat in double boiler, add A-1 sauce to taste. Or take along bottles of condiments such as Heinz 57 and Hunt's tomato paste. We add brown sugar to the beans to give it zip. Be sure it is all piping hot when poured into the thermos. Have insulated paper cups, loads of napkins as for a sit in the open picnic.

In one of the previous Crosby Clambakes, Bing was heard to say "There goes old Dino casing the place for a pizza joint." If you prefer, buy pizzas on the way in, Salinas or Monterey, keeping them warm in boxes. But here's a recipe we prefer: heat three tablespoons olive oil in large kettle, add one half cup chopped onion with one quarter cup finely chopped parsley. Saute briefly. Add three quarts water bringing to a boil with three beef bouillon cubes and one and one half teaspoons meat extract paste. Stir until dissolved. Add one teaspoon crushed dried basil leaves, salt and pepper to taste. Then add one and one half cups diced new potatoes, two cups diced unpared zucchini, one cup, each, sliced celery, and carrots, a one pound can red kidney beans, undrained, and one cup red table wine. Bring to a boil, simmer, covered for 10 minutes. Add one large can tomatoes, chopped, with one half cup regular raw white rice. Simmer until liquid is absorbed. Serve in mugs. Pass the parmesan cheese.

The main thing in this vitalizing dish are the beans. Be sure to add vermicelli with frozen green peas at the last. These bring unexpected flavor. Italian breadsticks are fine for dips. Everyone likes finger foods such as cauliflower buds, carrot sticks, celery pieces.



A FLOWER LEL began the festivities for Langford T. Alden when friends surprised him with a party at the master bridge club meeting last Thursday.

## Birthday celebration

Players at the master bridge club surprised member Langford T. Alden, who learned the game at age 85, with a party on his 90 birthday last Thursday. Alden is a descendent of John Alden, who came over on the Mayflower and helped found Duxbury. When colony co-founder Miles Standish sent John Alden to Patricia Mullens with his proposal for her hand in marriage, her reply was, "Speak for yourself, John Alden." The incident has been immortalized in poem by Longfellow.

Alden, who along with his brother, perfected the boat design still used in the American Cup, once served in the French Foreign Legion. He resides in Carmel with his wife. He plays bridge weekly at the USO Club and at Sunset Center.

A second birthday party, given by his wife, was held in the Alden home in Carmel.



MANY WISHES were given to Langford Alden on his 90th birthday.

## Public Notice

### NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: N-E cor 7th & Mission St., Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

CARMEL BEACH, INC.

Gary V. Amerigan

Pres./Treas.

Theodore R. Sanford, Sec.

Date of Publication:

January 13, 1977

(PC 116)

### FICTITIOUS BUSINESS

#### NAME STATEMENT

File No. F5284-18

The following person is doing business as PLUS ADVERTISING (mail-order advertising agency), 414 Larkin Street, No. 2, Monterey, California 93940.

Thomas A. Elliott

414 Larkin St. No. 2,

Monterey, California 93940

This business is conducted by an individual.

S. THOMAS A. ELLIOTT

This statement was filed with the County Clerk of Monterey County on Dec. 24, 1976.

#### CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI

County Clerk

Dates of Publication:

Dec. 30, 1976 and

Jan. 6, 13, 20, 1977

(PC 1222)

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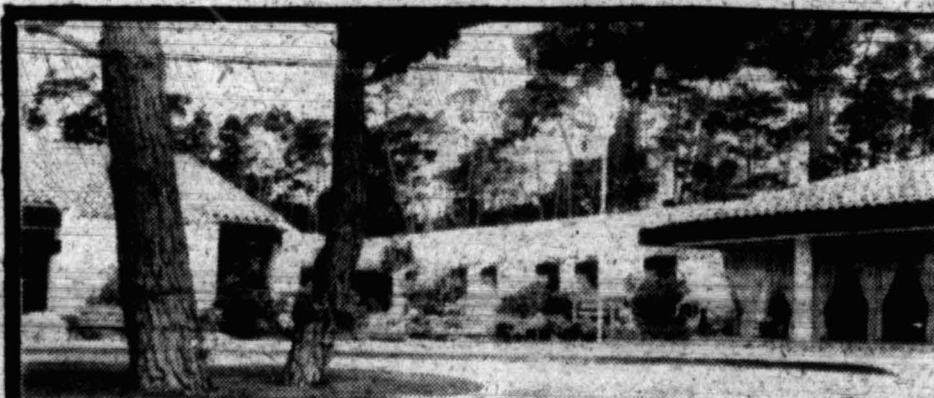
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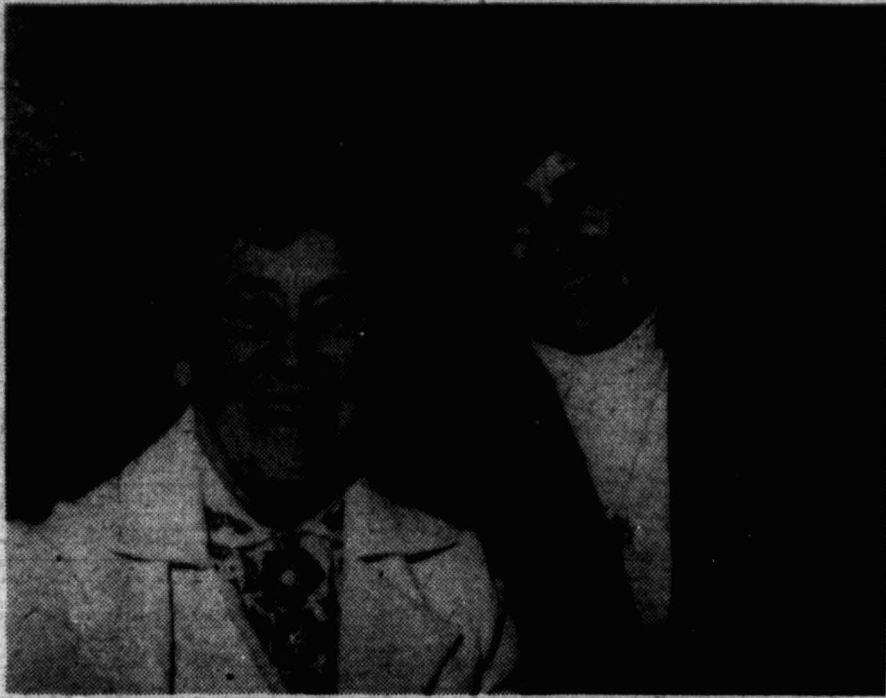
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NANCY K. HOGANS  
DIRECTOR OF NURSES





CONSTANCE HOOD (right) is the new publicist for the Monterey County Symphony. She will replace Violet Beahan, shown with her, who has served as publicist for the past six and one-half years.

## Violet Beahan retires

Mrs. Constance Hood has assumed the post of Manager and Publicist for Monterey County Symphony Orchestra to replace Mrs. Violet C. Beahan who is retiring after six and one-half years as manager and publicist.

Mrs. Hood has been in Australia for the past three years, actively working in a business concern based in the United States, but has expressed her pleasure in returning to the Carmel area.

Mrs. Beahan advised the Symphony President, Admiral Edward J. O'Donnell at the beginning of the season that she would like to retire, having had a leave of absence of 2½ months for health reasons during the summer, and a replacement was sought for the position.

Mrs. Hood brings to the job a business background and a good knowledge of the area and its residents. She and Mrs. Beahan have been friends for many years through their work in Carmel Presbyterian Womens' Association.

Mrs. Beahan took over the job as Manager from Col. C.H. DuVal in the 1970-71 season when the Symphony budget was slightly more than \$60,000 annually. She has worked closely with the Music Director, Haymo Taeuber, in his development of the Orchestra having written and administered four grants from the National Endowment for the Arts, and grants from the California Arts Commission. The budget today is in the neighborhood of \$200,000.

During her tenure, she has

served under Presidents Robert Stanton, Kenneth Ehrman, W. Edgar Galloway (2 terms) and David Hughes, prior to the present term of Admiral O'Donnell.

Publicity for the promotion of the Symphony has reached local, statewide and national scope, and with the broadcast of the Bicentennial program on the Voice of America, will be of international importance.

Mrs. Beahan is also a participating member of Monterey Peninsula Choral Society which is also directed by Haymo Taeuber, and was President of the Choral Society for the first 4½ years of its 14 year existence. Through her efforts, the Choral Society benefited for a total of \$4,000 from the Symphony's NEA grants.

During Mrs. Beahan's term as manager, the In-school Demonstration program in its present county-wide scope was developed. The program has had the enthusiastic support of the County Office of Education, the Board of Supervisors through the Parks and Recreation Department and from Musicians Union Local 616. Grants were also received from the California Arts Commission for this project.

Mrs. Beahan feels that the Symphony will be in good hands with Mrs. Hood as manager, and will be ready to assist if needed. There is an excellent staff in the Carmel office, Mrs. Mausha Jennings and Mrs. Thomas G. Tousey, and in the Salinas office, Mrs. Mildred Bell and Mrs. Imogene Shepherd.

## City Council

# Library, buses mark agenda

The Carmel City Council, at its second January meeting Tuesday night, approved a position in principal to enter a long term service contract with the county library system that would have Harrison Memorial Library linked to the proposed county library at the mouth of Carmel Valley.

After a lengthy recapitulation of the library's past history by Mayor Gunnar Norberg, the council voted four to one (Norberg's nay) to back the Harrison Memorial Library Board's offer to the county.

The offer basically would have the county buying the land and building the new library (about twice the size of Harrison Memorial), while Carmel's library would link up with it and become a complete, two-library system with its own library board made up of Carmel and county members. The budget would be financed with a county library tax — no city library tax would be levied.

The offer, brought to the council by library board chairman Robert Evans, is little more than a draft proposal to be presented for the county's consideration, but it gives the backing of the City Council to the library board and the ad-hoc committee.

During a meeting that lasted well past midnight, the council also heard arguments concerning the proposed minibus system — whether Carmel should have one and who should run it. The matter of whether the city would be "locked into" a system once begun was referred to city attorney George Brehmer.

In other matters, the council approved up to \$4050 for the creation of a master plan for the renovation of the Forest

Theater. The council plans to spend around \$100,000 over the next five years fixing up the theater.

The council also received the preliminary report from the special audit of the city for the last fiscal year. Although the report was not discussed, the city was proclaimed to be in fine shape.

Norberg appointed Les Gross to the planning commission for a spot left vacant by Paul Sletton, who has moved out of town.

The council passed the first reading of an ordinance which would change council meeting days from Tuesday to Monday. If it passes a second reading, the new schedule will take effect in March.

## News Briefs

### RENTAL SUBSIDY PROGRAM

Availability of funds to subsidize the rents of 223 additional families of lower income was announced by the Housing Authority of the County of Monterey. The Housing Authority invites homeowners, landlords and renters interested in participating to contact the leasing office of the authority. Eligibility for the program is determined on a first come, first served basis. For further information call 649-1541 or 624-2892.



THE CARMEL HIGH PADRES basketball team returned from a holiday trip to Hawaii near victors in the 21st Annual Punahou Invitational Basketball Tournament. The Padres missed being the first mainland team to win the tournament by only four points, losing to host Punahou High 45-41 in the finals. Punahou High has won eight of the 21 tournaments held. The Puns came from behind to win in the final three minutes of play, benefitted by a series of close calls by the officials. Steve Talley, CHS guard, scored 12 points for the Padres. Carmel won the first two games of the tournament by a combined total of eight points, beating Kamehamea High 55-48 and Radford High 44-43. The contest against Radford was down to the final 10 seconds when Dan Sturges hit a free throw to put Carmel ahead 44-41, sealing the victory. Doug Weller led CHS scorers with 12 points and 13 rebounds against Kamehamea High. The tournament was started in 1955 and has always been won by a Hawaiian team.

This year's tourney included Carmel and seven Hawaiian schools, including the Padres first victim, Kamehamea High, the defending state champion. The team is shown above in a photograph taken by Nancy Fleming in Honolulu. From left to right, Tom Frincke, Doug Weller, Bob Pollard, Dan Sturges, Steve Talley, Jim Irvin, Steve Sepersky, Les Welge and manager Lee Geiger. Back Row: statisticians, Cynthia Snorf and Keit Blem, Gregg Miller and John Whipple. Frank Lucido is hidden behind Miller and the coach's sons, Joey and Jeff are also pictured.

For a Great Group Get-Together...

## LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

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San Carlos Hotel

A total look of beauty for  
the New Woman at Old  
Fashioned Prices

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Resalable Merchandise

Please Drop Off at Youth Center  
Call 624-3285 or 624-4872  
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For Free Pick-Up  
(Tax Deductible)

**Valley Hills Nursery**  
Carmel Valley Road

Quality  
Nursery Stock  
Ornamental Shrubs  
Trees • Garden Supplies  
Bedding Plants

624-3482 CLOSED TUES.

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For More

**Bass 100** Styles

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White  
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Unique, flexible rubber bottom  
with molded in arch support,  
quality mellowed full grain  
leather upper for walking  
comfort.

**Phillip Rowe, Ltd.**

Featuring a complete selection of Bass 100's in  
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Seafood, Polynesian Delights

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Permanent Hair Removal  
Men and Women  
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**FOR EXCELLENCE IN TRAVEL**

**Norberg** 624-2424  
and  
**Travel Service** 625-2525

Dolores between 7th and 8th  
Pine Cone Bldg.

Gunnar Norberg Sara Dix  
Wies Norberg Vicki Stewart

## Carmel Churches

<p><b>Children's Classes</b> are currently held every Sunday from 10:11:30 at the</p> <p><b>Cherry Foundation</b> Guadalupe &amp; 4th, Carmel Classes are sponsored by the <b>Bahai Faith</b>. Non-Bahai children are welcome.</p> <p><b>ALL SAINTS' EPISCOPAL CHURCH</b> 9th and Dolores Street 624-3883</p> <p><b>DAILY:</b> Morning Prayer at 8:45 a.m. Evening Prayer at 5:30 p.m.</p> <p><b>HOLY EUCHARISTS:</b> THURSDAYS at 10:30 a.m. FRIDAYS at 7 a.m. SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 4:40 p.m.</p> <p><b>DAY SCHOOL:</b> Kindergarten through Grade 8</p> <p><b>CARMEL PRESBYTERIAN CHURCH</b> Ocean and Junipero 624-3878</p> <p><b>Sunday Services</b> 8:30, 9:30 and 11:00 a.m. 9:30 a.m. Church School nursery thru adult</p> <p>Ministers: Deane E. Hendricks Monty B. Burnham William H. Welch</p>	<p><b>CHRISTIAN SCIENCE SERVICES</b> First Church of Christ, Scientist, Carmel</p> <p>Monte Verde St., north of Ocean Avenue between 5th and 6th Sunday Services: 11 a.m. &amp; 5 p.m.</p> <p>Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays, 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.</p> <p><b>THE CHURCH OF THE WAYFARER</b> (A United Methodist Church) Lincoln and 7th</p> <p>Worship Sundays at 9:30 &amp; 11:00 at this Historic Church (Nursery Care for Children Church School 9:30 a.m.) Paul R. Woudenberg Charles C. Anker Ministers</p> <p><b>CARMEL MISSION BASILICA</b> Saturday Mass 5:30 p.m. Fulfills Sunday Obligation Sunday Masses 7, 8, 9:30, 11, 12:30, &amp; 3:30 Confessions, Saturday 3:30 to 5:30 &amp; 8 to 8:30 Days before First Friday and Holy Days 4 to 8 &amp; 8 to 8:30 Mass at Big Sur Saturday, 4 p.m.</p> <p><b>COMMUNITY CHURCH of the Monterey Peninsula</b> Minister-Rev. Howard E. Bull Organist-Diane Rabinovitch Choir director: Mrs. Margaret Swansea Sunday Services 10:30 a.m. Mid from Highway No. 1 Carmel Valley Road 624-8595</p>
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## Public Notices

### FICTITIOUS BUSINESS NAME STATEMENT File No. F5272-13

The following persons are doing  
business as: DOLORES PHARMACY  
at 7th St. & Dolores Street, Carmel,  
CA 93921.

Marjorie A. Shook  
Lincoln & 10th  
Carmel CA 93921

AND

Kenneth L. Shook  
Lincoln & 10th  
Carmel, CA 93921

This business is conducted by an  
individual

**S-KENNETH L. SHOOK**

This statement was filed with the  
County Clerk of Monterey County on  
Dec. 6, 1976.

#### CERTIFICATION

I hereby certify that this copy is a  
correct copy of the original  
statement on file in my office.

**S-ERNEST A. MAGGINI**

Dates of Publication:  
Dec. 30, 1976 and  
Jan. 6, 13, 20, 1977

(PC 1218)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5228-17

The following person is doing  
business as: MONTEREY BAY  
NEEDLEWORKS at 125 Ocean View  
Blvd., Pacific Grove, CA 93950.

Mary-Alice Klein  
1414 Florida N.E.  
Albuquerque, N.M. 87110

This business is conducted by an  
individual.

**S-MARY ALICE KLEIN**

This statement was filed with the  
County Clerk of Monterey County on  
May 28, 1976.

#### CERTIFICATION

I hereby certify that the foregoing  
is a correct copy of the original on  
file in my office.

**ERNEST A. MAGGINI**  
County Clerk  
By: **P. RYAN**  
Deputy

EXPIRES: Dec. 31, 1981

Dates of Publication:  
Jan. 6, 13, 20, 27, 1977  
(PC 106)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F5268-06

The following person is doing  
business as: CARMEL STAMP &  
COIN SHOP at P.O. Box 3366  
(Ocean & Dolores) Carmel, Calif.  
93921.

Glenn F. Terry

P.O. Box 3366 (Ridgewood Road)  
Carmel, Calif. 93921

This business is conducted by an  
individual.

**S-GLENN F. TERRY**

This statement was filed with the  
County Clerk of Monterey County on  
Nov. 26, 1976.

#### CERTIFICATION

I hereby certify that this copy is a  
correct copy of the original  
statement on file in my office.

**ERNEST A. MAGGINI**

Dates of Publication:  
Jan. 6, 13, 20, 27, 1977  
(PC 101)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F5279-19

The following person is doing  
business as: PAUL'S PLUMBING  
SERVICE at S-W corner 4th &  
Junipero Sts, Carmel, CA 93921.  
P.O. Box 11.

Paul P. Hazdovac  
S-E corner 2nd & Guadalupe Sts.  
Carmel, CA. 93921

This business is conducted by an  
individual

**S-PAUL P. HAZDOVAC**

This statement was filed with the  
County Clerk of Monterey County on  
Dec. 16, 1976.

#### CERTIFICATION

I hereby certify that this copy is a  
correct copy of the original  
statement on file in my office.

**ERNEST A. MAGGINI**

Dates of Publications:  
Jan. 6, 13, 20, 27, 1977  
(PC 103)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F5284-04

The following person is doing  
business as: SHAN-GRI-LA SALON  
at Carmel Rancho Shopping Center,  
Carmel, California 93921.

Fredericka Pilkington  
62 Tanglewood Lane  
Monterey, CA 93940

This business is conducted by a  
sole proprietorship.

**S-FREDRICKA PILKINGTON**

This statement was filed with the  
County Clerk of Monterey County on  
Dec. 23, 1976.

#### CERTIFICATION

I hereby certify that the foregoing  
is a correct copy of the original on  
file in my office.

**ERNEST A. MAGGINI**  
County Clerk  
By: **KATHERYN RILEY**  
Deputy  
EXPIRES DEC. 31, 1981

Dates of Publication:  
Jan. 6, 13, 20, 27, 1977  
(PC 105)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F5288-11

The following person is doing  
business as: GALERIE DE FRANCE at  
Ocean Avenue at Monte Verde,  
Carmel, California 93921.

Dina Marine  
P.O. Box 3805  
Carmel, California 93921

This business is conducted by an  
individual.

# HEATING

Our service men are really "pros."  
You can be assured of a proper job  
by a dependable licensed craftsman.  
Get personal service. Call the  
professionals.

**373-4991**  
**624-5844**

**DON SHELTON** State Contractor's License #266612

**Scandia Volvo**  
1661 Del Monte Seaside  
394-3305  
Lease Plan  
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Planning a Meeting of the Minds?  
**LA PLAYA HOTEL**  
Eighth & Camino Real, Carmel 624-6476

**S-DINA MARINE**

This statement was filed with the  
County Clerk of Monterey County on  
Dec. 29, 1976.

#### CERTIFICATION

I hereby certify that this copy is a  
correct copy of the original  
statement on file in my office.

**ERNEST A. MAGGINI**

Dates of Publication:  
Jan. 6, 13, 20, 27, 1977  
(PC 104)

### CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all  
persons bearing any interest in the  
matter that the City Council of the  
City of Carmel-by-the-Sea, California,  
will conduct a Hearing in the Council  
Chambers of said City on Tuesday,  
February 8, 1977, at the hour of  
8:00 p.m., or as soon thereafter as  
interested persons may be heard, to  
consider:

An appeal of a decision of the  
Board of Adjustments to grant a Use  
Permit to allow the subdivision of a  
parcel of land of 62,400 square feet  
in area into three building sites. The  
property concerned is owned by and  
the Use Permit was granted to  
Francis Sparolini and consists of a  
parcel on the south side of 11th  
Avenue, east of Junipero, and  
consists of Assessor's Parcel No. 10-  
073-01 in Block 128, Addition No. 5,  
Carmel-by-the-Sea. Appellants are  
Council members Helen E. Arnold  
and Mike Brown.

NOTICE is further given that the  
aforesaid Hearing will be held and  
this Notice is given pursuant to  
Sections 1343 et seq. of the  
Municipal Code of this city.

**S-HUGH BAYLESS**  
City Clerk

Dated: January 13, 1977

Date of Publication:  
January 13, 1977  
(PC 109)

### NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:  
Subject to issuance of the license  
applied for, notice is hereby given  
that the undersigned proposes to  
sell alcoholic beverages at the  
premises, described as follows: 1 1/2  
Mi. No of Big Sur Park, Big Sur.

Pursuant to such intention, the  
undersigned is applying to the  
Department of Alcoholic Beverage  
Control for issuance of an alcoholic  
beverage license (or licenses) for  
these premises as follows: On Sale  
Beer & Wine Eating Place.

**CICHOSKI, Joseph & Sandra L.**

**DAUGHTERS, Bobbie Lou &  
Kenneth E.**

Date of Publication:  
January 13, 1977

(PC 110)

### NOTICE OF PUBLIC HEARING (Lower Carmel Valley Area)

NOTICE IS HEREBY GIVEN THAT  
THE Zoning Administrator of the  
County of Monterey, State of  
California, will hold a public hearing  
on the application of KINDAIR  
CORPORATION (ZA 3037) for a  
Zoning Permit in accordance with  
Section 21.1 of Ordinance No. 911,  
the Zoning Ordinance of the County  
of Monterey, which would allow a  
commercial building on Lot 8,  
Carmel Rancho Shopping Center  
Phase 3A, Lower Carmel Valley area,  
fronting on and westerly of Carmel  
Rancho Blvd.

NOTICE IS HEREBY FURTHER  
GIVEN THAT said hearing will be  
held on the following date: January  
27, 1977 at the hour of 7:35 p.m. in  
the Supervisors' Chambers, Court-  
house, Salinas, California at which  
time and place any and all in-  
terested persons may appear and  
be heard thereon.

**ROBERT SLIMMON, JR.**  
Zoning Administrator

Date of Publication:  
January 13, 1977

(PC 111)

### NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:  
Subject to issuance of the license  
applied for, notice is hereby given  
that the undersigned proposes to sell  
alcoholic beverages at the premises,  
described as follows: S-S Ocean Ave.  
btw Lincoln & Monte Verde Sts.  
Carmel.

Pursuant to such intention, the  
undersigned is applying to the  
Department of Alcoholic Beverage  
Control for issuance of an alcoholic  
beverage license (or licenses) for  
these premises as follows: On Sale  
Beer & Wine Eating Place

**YAGHOOB HAKIM-BABA SCANDIA  
RESTAURANT, INC.**

Date of Publication:  
January 13, 1977

(PC 112)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F5293-11

The following person is doing  
business as: BOUTIQUE AN-  
TOINETTE, at Carmel Plaza, P.O.  
Box 2076, Carmel CA 93921.

Karin R. Koch  
745 A.P.S. Santa Barbara, CA  
93103

This business is conducted by an  
individual.

**S-KARIN R. KOCH**

This statement was filed with the  
County Clerk of Monterey County on  
Jan. 3, 1977.

#### CERTIFICATION

I hereby certify that this copy is a  
correct copy of the original  
statement on file in my office.

**ERNEST A. MAGGINI**  
County Clerk

Dates of Publication:  
Jan. 13, 20, 27 and  
Feb. 3, 1977

(PC 113)

**JANUARY SALE!  
STOREWIDE SAVINGS!**

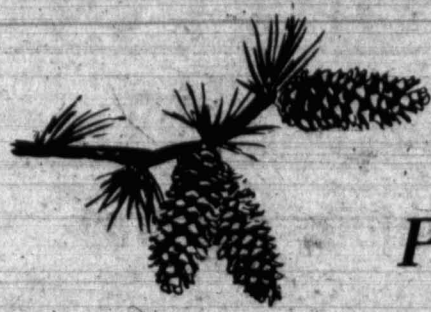
IN SALINAS IT'S  
**Davis**  
FURNITURE  
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OPEN FRIDAYS  
'TIL 9 P.M.  
1228 So. Main St., SALINAS  
just off Blanco Road  
PHONE 422-9007

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Next to Hastings,  
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# Classified Ads

Phone 624-3881 to place your ad today

## Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

NOW WE ARE THREE — Our 3rd S.P.C.A. Benefit Shop has opened in Mid-Valley. We need volunteers and merchandise. Can you help? 624-9466.

FRUIT TREES — \$3.50. Semi dwarf — \$5.95. Walnut — \$8.00. Blackberry — 85 cents. Raspberry — 65 cents. Asparagus roots — 14 cents. Rhubarb — 60 cents. Horseradish — 30 cents. Grapes — 80 cents and up. Oleander Garden Shop, No. 8 Pilot Road, Carmel Valley Village. Closed Wednesday and Thursday 659-2085.

## Lost & Found

LOST JANUARY 4, reading glasses, brown case, San Carlos, just south of Ocean. 624-4084.

## Pets & Livestock

EXCEPTIONAL LHASA PUPPIES. Bred for temperament and beauty from English show champions. 372-3734.

DOBERMAN PUP FOR SALE, male, 12 weeks old, housebroken. Excellent disposition and confirmation. AKC and GKC. Call 649-7438 8-3 p.m., 394-0664, 3-5 p.m., ask for Erik. \$100.

## Services Offered

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

THERAPEUTIC MASSAGE. PHONE for appointment — Corrine. 659-3274.

CREATIVE CARPENTRY — AD-DITIONS, remodeling, small jobs. Free estimates. Peter Parkhurst 659-4512 evenings.

LIGHT CARPENTRY, HAULING and clean up. Free estimates. Call Tom, 659-2090.

CARMEL RANCHO FACIAL Care Studio. Complete skin care and make-up consultation, specializing in adolescent and problem skin. Reasonably priced. For appointment: 624-8938, 10 a.m.-4 p.m., daily except Wednesday. Saturday appointments available.

FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

OUTDOOR WORK?? CON-SCIENTIOUS worker available at most reasonable rates. 659-4401.

SCANDINAVIAN PAINTER: REASONABLE, meticulous, dependable. 19 years in Carmel. 624-1608.

## Help Wanted

MAKE MONEY — WIN PRIZES. Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

NEED SOMEONE TO care for my 2 children, ages 7 & 9, after school. Call 659-3591 after 6 p.m.

## Antiques

ANTIQUE LEADED GLASS BOOK CASE \$275. 659-7975 after 6 p.m.

ELEGANT ANTIQUE BACCARAT crystal and bronze chandeliers. Converted from gas. Recently arrived in the United States. (408) 1-275-2600.

OAK CHAIRS, 1890-1910, sets and singles. Onyx lamps. 372-8492.

## Misc. For Sale

NEIMAN'S SURFER. Framed. \$450.00. Private Party. 375-0449.

NEIMAN'S RUSHING BACK. Framed. \$1100. Private Party. 375-0449.

FOR SALE: DRESSES, sweaters, slacks, and a coat, size 12. Good condition. 624-7972.

HANDMADE TEAKWOOD FOLDING BAR. 39x70 unfolded. Marble inlay top. \$600. 375-2844.

SEASONED OAK WOOD — 100 percent split trunks \$60 per cord. You haul. 659-3380 after six.

PLASTIC BAGS 5 1/2 x 16 — \$1.00 a hundred. Call Cass, 624-3881.

APPLES, FARMER TO YOU — Delicious, Pippins, and Goldens. 8c-14c per pound by the box. Fresh apple juice and frozen berries. Highway 1 to Watsonville, take Riverside Dr. (Hwy. 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. 722-1056.

TITAN 220 VOLT Heater-Summer Fan. Exlnt. Cond. 659-3948.

WEDDING DRESS: SIZE 8. Lord and Taylor original. White French Pique gown, pearl-beaded Juliet cap with chapel length veil. \$150. Call 373-7870 after 6 p.m.

BEAUTIFUL FURS, CLOTHING, shoes and bags. Jewelry, fabrics, miscellaneous. 625-2390.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

## Autos For Sale

1968 CADILLAC SEDAN SEVILLE. Fully equipped and maintained. Excellent condition. Must be seen to appreciate. 624-6339.

1975 VOLVO 164E. Light green, 4 speed with electric overdrive, A.C. AM-FM stereo, power windows, power steering, leather interior, 38,000 miles, excellent condition. \$6,250. Phone 624-5869.

1969 RENAULT R16 (one owner car) — 92,000 miles. 33 m.p.g. at 55 m.p.h. Air conditioning and radio. Battery six months old. Valves ground, radiator overhauled, new exhaust system, new paint all 2,000 miles ago or less. Service and maintenance records available. Michelin X tires only driven 12,000 miles. Many spare parts including matched set of pistons, rings and cylinder liners; water pump, fuel pump, clutch, brake pads and shoes; set of engine gaskets. Renault overhaul manual and owners manual. Offered at \$1,600. Phone 625-7849. I'd rather be flying.

1964 VOLVO P44 \$450. 659-3948.

ROLLS ROYCE CLASSIC — 1961 Silver Cloud II: pristine condition, shell grey over tudor. 372-3734.

1969 RENAULT R16 (one owner car) — 92,000 miles. 33 m.p.g. at 55 m.p.h. Air conditioning and radio. Battery six months old. Valves ground, radiator overhauled, new exhaust system, new paint all 2,000 miles ago or less. Service and maintenance records available. Michelin X tires only driven 12,000 miles. Many spare parts including matched set of pistons, rings and cylinder liners; water pump, fuel pump, clutch, brake pads and shoes; set of engine gaskets. Renault overhaul manual and owners manual. Offered at \$1,600. Phone 625-7849. I'd rather be flying.

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1964 VOLVO P44 \$450. 659-3948.

ROLLS ROYCE CLASSIC — 1961 Silver Cloud II: pristine condition, shell grey over tudor. 372-3734.

1969 RENAULT R16 (one owner car) — 92,000 miles. 33 m.p.g. at 55 m.p.h. Air conditioning and radio. Battery six months old. Valves ground, radiator overhauled, new exhaust system, new paint all 2,000 miles ago or less. Service and maintenance records available. Michelin X tires only driven 12,000 miles. Many spare parts including matched set of pistons, rings and cylinder liners; water pump, fuel pump, clutch, brake pads and shoes; set of engine gaskets. Renault overhaul manual and owners manual. Offered at \$1,600. Phone 625-7849. I'd rather be flying.

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## For Rent Commercial

FOR LEASE, PROFESSIONAL Office Carmel Rancho Blvd. Ap- proximately 750 sq. ft. — 4 room suite. Call Mr. Jennings. 624-5333.

## Wanted

FEMALE TO SHARE 3 bedroom house and cooking. Own room and bath. Fireplace and deck. Carmel \$150. 624-4164.

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship. 624-5757.

WANTED: REDWOOD PICNIC TABLE with 2 benches in good condition and reasonably priced. Phone 372-6287, after 6:00 p.m.

## Wanted To Rent

CARMEL RENTAL REQUIRED by mid-February. Lady and daughter — both locally employed. References available. 624-7880 after 6:30.

EMPLOYED, RESPONSIBLE, PROFESSIONAL female wants to share your Carmel home or rent studio. References. 372-9306.

WANTED: ROOM in private home. Reasonable rent. Carmel or Pacific Grove. Employed senior citizen. 374-3849 after 2:00 p.m. References.

## For Rent

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone. 722-5391.

CARMEL POINT'S "EBBTIDE" — Unfurnished executive home on 90 x 120 lot. Spacious 3 bedroom, 3 bath, library. Outstanding location, view. Carpeting, drapes, shutters, appliances, garage, fenced. Gardener included, water paid. Available immediately on month to month basis. \$850 month, negotiable. 625-1535, or after January 2, 624-0499.

CARMEL POINT: JAPANESE HOUSE with spectacular view and unique bonzai garden. 2 bedrooms, electric kitchen. \$1000 per month. (408) 373-2486.

COSY CARMEL CROSBY week rental; 2 bedroom, but can sleep six. Call 624-6199 for information.

CROSBY, 4 NIGHTS, LARGE townhouse, sleeps 5. Tennis, swimming. \$150. 625-0144.

FOR LEASE FEBRUARY 1. Unfurnished, 3 bedroom, 2 1/2 baths, AEK, Pebble Beach (MPCC). \$500 month. Write or call Thebus, 626 Wildwood, Palo Alto 94303 (415) 328-6891.

FOR RENT: UNFURNISHED 2 bedroom, 1 bath. \$385. 3015 Alta.

CARMEL WOODS, 3 bedroom, 2 bath, view. \$550.

M.P.C.C. 3 bedroom, 2 bath. 3128 Stevenson. \$600.

San Carlos Agency 624-3846.

LEASE, 6 MONTHS, (more or less) furnished house, French Normandy style, 2 bedroom plus den. Unusual, tasteful decor. Convenient Carmel location. \$650 month. Call Jean Murphy. 624-0176.

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## Business Opportunities

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CARMEL COSTUME JEWELRY, store established 30 years. Long lease in excellent location. Owner retiring.

CARMEL OCEAN AVE. LEASE with low rent. Price \$20,000 cash.

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# Real Estate

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## TAHOE - DONNER Condominium \$45,950

Five miles Truckee, twelve miles Reno. Two bedroom, completely furnished including Jacuzzi, sauna, three pools, golf, ski lifts and lodge across the street. Sell or consider trade.

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PHONE 624-2662 / 624-7891



THE MITCHELL GROUP

William F. Mitchell, Realtor 624-0136

Jean B. Mitchell, Associate



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Carmel-by-the-Sea

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Sunny location on Monterey Street — 2 bedroom — attached single car garage — beam ceilings — Speciman Oak tree in front yard — beautiful grounds landscaped for easy maintenance.

Priced to sell at \$77,500

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## Beach — Water — Views!

A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths, large tiled deck, timed sprinkling system... just a few of the fine features of this choice property. By appointment only. Offered at \$275,000.

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## CASANOVA STREET NORTH OF OCEAN

OLDER CHARMING HOME — North of Ocean Ave. East side of Casanova, close to the Village and the Beach. Ocean view from the living room and front bedroom. Lovely living room with brick fireplace. Four bedrooms, two baths. Large Carmel Stone patio for enjoyable outdoor living. Well worth your viewing time at \$115,000.

## PRESTIGIOUS CARMEL MEADOWS

GOOD OCEAN VIEW — From the large wood paneled living room. Excellent family home with 5 bedrooms, 3 baths, dining room, den, three fireplaces and large entrance foyer. Completely level site, no steps in the home. Secluded paved patio well protected for outdoor living, fenced and very private. Well priced at \$150,000.

**WALK TO THE VILLAGE**  
IMMACULATE HOME — Excellent floor plan and built just four years ago, offering many of the modern conveniences. Spacious living room, 3 bedrooms, 2 baths. Beamed ceiling in dining room, living room and kitchen. Fenced private rear yard. Peek of Carmel Bay. Offered at \$96,500.

## CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen  
Realtors

P.O. Box 3262  
Carmel, 93921

San Carlos & 7th  
Tel. (408) 624-5373

## CROSBY RENTAL

Rustic Carmel charmer, sleeps six. \$500 a week.

## OPEN HOUSE SUNDAY 1 - 4 25525 HACIENDA PLACE RANCHO RIO VISTA ESTATE

On 3.9 dividable acres, eight year old Comstock dream house. Three large bedrooms, 2½ tiled baths, skylighted studio-family room, all matching appliance kitchen with breakfast area. Living and dining rooms have rough sawn redwood walls, cozy fireplace and great charm and taste. Pegged and random planked floors throughout. Sunny patio with great oak. Attached garage has opener and storage. One acre safe-fenced for pets. Immediate occupancy. Owner may finance. House with one acre \$150,000. The whole parcel \$175,000. EXCLUSIVE.

## LLEWELLYN H. MILLER. Realtor

MARGARET MILLER  
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Lincoln & Eighth  
Carmel, California 93921

624-6551

## SAN CARLOS AGENCY

## OPEN HOUSE - SUN. 12 - 4 BEAUTIFULLY MAINTAINED

Carmel Hills home, 4 bdr. 2 ba. family room dining room, fireplace, indoor bbq, alarm system, lots of storage & closet space. Only a few of this home's many amenities. 25749 Morse Dr. Call Today!

## WALK TO LODGE

Ondulato at Alva Lane, 2 bdr. 2 ba. completely restored Pebble Beach farmhouse. \$150,000.00-A delight to see!

San Carlos Agency 624-3846



MONTEREY PENINSULA ASSOCIATES, REALTORS  
Serving the Monterey Peninsula since 1945  
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373-2424

Wright Fisher Realtor 25 Soledad Dr., Mty.

## CHARM

A COZY three-bedroom charmer in a choice area of Hatton Fields. House and garden have received excellent care. Charming living room with beamed ceiling, stone fireplace and French doors leading to a lovely garden setting. \$91,500.

## HATTON FIELDS

LOVELY GARDENS create a park-like setting for this quality three-bedroom, three-bath home. A den could serve as a fourth bedroom. Cathedral beamed ceiling, brick fireplace and paneled walls feature the living room. \$185,000.

## STEP TO BEACH

EXCEPTIONAL QUALITY, design and decor mark this desirable home, situated on Carmel Point within a step of the beach. Two bedrooms, two baths, plus a host of features that make living in this residence an absolute joy. \$210,000.

## CATLIN ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH — CARMEL

## CARMEL THE RIDGE

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## WATERFRONT ESTATE

Magnificent private paradise of three acres-plus is the grounds for a showplace mansion created from a blending of contemporary materials: granite, redwood, glass, slate and onyx. We believe this exciting property is the most desirable on the west coast.

## NEAR THE LODGE

Reduced \$10,000 for immediate sale.

A large ranch style home of five bedrooms and four baths features a huge family room, dining room, den and large breakfast room along with the usual amenities. View too, and on 17 Mile Drive across from Peter Hay Golf Course. \$189,500.

## Pebble Beach Realty

BOX 851 PEBBLE BEACH 1-408-624-5900

## TAKE THE

\$167,500. 4 bedroom, 3½ bath, 2 car garage. Additional features include: redwood hot tub with jets, view of oak-studded rolling hills on 2½ acres, 2600 sq. ft. of living space, surrounded by wooden decking, and downstairs apartment for in-laws.

## GOOD LIFE

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

## JAY HOPKINS AND ASSOCIATES

## Built In Before You Buy

From the large redwood deck you can hear the sounds of a fast running stream through a permanent greenbelt. Just an added bonus that comes with this customized home in MPCC. A builder father and son gave great thought to many special space saving features. The step down living room has high beams, a fireplace with wood storage and built-in cabinet for television. The spacious kitchen looking out across the deck and greenbelt is a housewife's dream, also with many, many unusual built-ins. The large bedrooms have the added customized touch with built-in space saving wardrobe drawers. All this together with a two car garage and minimum care landscaped yard this home in MPCC might just be what you are looking for to start out the New Year right. Reduced to only \$109,000.

625-0300

625-1233

Garden Court- Pine Inn Mission near 4th

Jay Hopkins Merv Lingle Tom Leaver Bill Bernhard  
Jack Peterson Jack Kidd Joy Sheppard

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## FOUR BEDROOMS

A Spacious Family Home on ¼ Acres in Carmel Views. Large Game Room with Brunswick Pool Table. Separate TV Room. Formal Dining Room plus informal eating area in Kitchen. Private Office which could be a 5th Bedroom. Beautiful outdoor Deck and Patio. Special financing available. \$132,500.

If you have  
a question,  
just call

625-1800

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## CARMEL VALLEY

We have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq. ft. of quality, asking \$139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.

## THE VILLAGE REALTY

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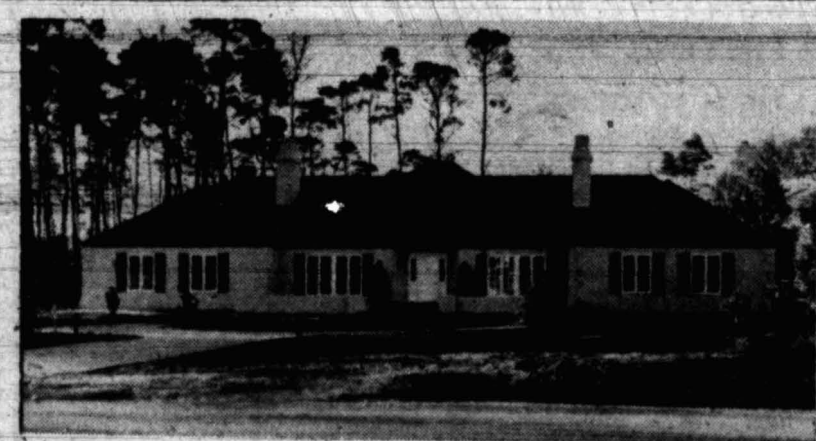
Elisabeth Setchel, Realtor

Ada Roxbury 624-4772

Ocean Ave. & Lincoln

Phone 624-3754

P.O. Box BB, Carmel



## OPEN HOUSE IN PEBBLE BEACH SATURDAY AND SUNDAY 12 - 4

New French Traditional located on one acre near Del Monte Lodge. Large 3200 sq. ft. 3 bedroom home, featuring unique octagonal marble floored foyer, tiled sunroom, library, and country-family kitchen. This quality built home also includes thermo windows and other fuel saving features. \$285,000. Susan Way. For information call 624-5937.



**NEW HOME CLOSE TO THE POST OFFICE** — A tri-level two-bedroom home built up off the road for privacy and wooded outlook. High ceiling living room, dining room, double garage. \$102,500.

**CARMEL POINT** — A Monterey style colonial home on a 90 x 120 foot lot with immaculate gardens. Formal dining room, breakfast room, library with fireplace, three bedrooms and three baths. A bright and cheerful home yet well suited for oriental rugs and antique furnishings. \$169,500.

**OLD CARMEL HOME IN THE HISTORIC NORTH OF OCEAN AREA** — One of the irreplaceable old homes on two lots. Delightfully remodelled with new kitchen, new baths, skylights, furnace, etc., for cheerful and comfortable living. Breakfast nook, dining room, three large bedrooms, oak trees, garden paths and patio. Close to the beach and a peek at the ocean. \$189,500.

**FOUR-BEDROOM HOME ACROSS FROM THE MISSION** — A secluded home with a family room and two private decks overlooking a greenbelt for privacy. A deceptively appearing home from the street with a surprising amount of space and character inside in a convenient location. \$94,500.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member  
San Carlos near 6th Ocean Ave. at Monte Verde  
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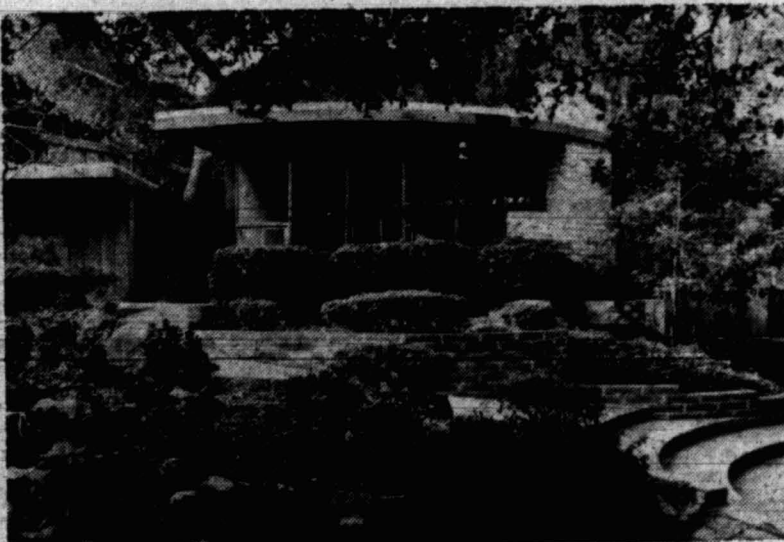
### CARMEL HILLS - SECLUDED



#### 3 BEDROOMS, 2 BATHS

There is something paradoxical trying to classify this most attractive home; it's a fine family home, located in back of and fairly near Carmel High School, and it's a real hide-away, being extremely secluded even though it is close in. At \$93,500, it's one of the least expensive GOOD 3-bedroom homes on the market, and in fact good OR bad, there's little for sale under \$100,000.

### CARMEL WOODS - SECLUDED



#### 3 BEDROOMS, 2 BATHS

This unusual home is on a large lot in a quiet, out-of-the-way location. It is a home in three distinct parts — it's sort of like a house with 2 guest houses. It would be particularly good for a person or couple (the master bedroom is 20' x 20') who want privacy from guests or other family members. Much of the property is new. Really, you've got to see it to appreciate it. \$135,000.

## CARMEL REALTY COMPANY

Realtors. In Carmel Since 1913

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**WHY NOT THE BEST?** And this outstanding new home exemplifies the best from every standpoint... livability, quality, style and design, appointments, location. A charming "English Country Home" with 2 bedroom, 2 baths, a library, den or third bedroom, separate dining room, 2 fireplaces. You will love it! \$149,500.

**HOME PLUS ARTIST'S STUDIO!** We have just listed this sunny, cheerful 2 bedroom cottage located South of Ocean Ave. just 5 blocks to the beach. It is in mint condition AND has a most attractive separate Studio and bath with good north light. Oversized lot. Act quickly on this one! \$82,500. Exclusive.



We've a Home for You.

## CROSS & FOSTER, REALTORS

San Carlos Street  
North of Fifth

Telephone 624-1569  
P.O. Box 1172, Carmel

## Maggie Arnold Real Estate

**FRONTAGE ON MAL PASO CREEK AND OCEAN.** Approximately 1/2 acre on Yankee Point Drive. Septic test approved, water available, greenbelt. \$60,000, terms.

**HIGH VIEWS OF CARMEL VALLEY.** 2 1/2 acres +/- level site on McCarthy Road, Hidden Hills. Priced to buy and hold. Water should be available soon. \$22,000 with 5 years on balance.

**IN PEBBLE BEACH, A CHOICE OF LOTS.** .935 acres with magnificent views of Point Lobos and ocean. Walking distance to the lodge and the seller will finance. \$66,000. Approximately 1/2 acre on Sunset Lane with Point Lobos view. \$35,000. Beautiful corner level building site with view of mountains, bay, city lights at night. \$29,000.

550 C 2 Hartnell St., Monterey  
373-4424

## CARMEL HIGHLANDS

### Custom-Built By Owner



This is Carmel Highlands living at its best! Private split level home at the brink of beautiful Mal Paso creek. Scintillating canyon and ocean views, access to private beaches. 1850 sq. ft. of comfort and elegant living. Spacious living room, stone fireplace, hand cut redwood wall paneling and open beam ceilings with 30 ft. ridge beam sky light. Two bedrooms, two baths with full detached guest house. This home is meticulously designed and constructed for those who demand the very best. \$162,500.



## OPEN HOUSE SAT. & SUN. 10 - 5

Directions: At south entrance to Yankee Point turn left on Mal Paso Rd. Then take the first right on Mal Paso Lane, the house is at the end of the culdesac. Also shown by appointment, phone 659-2418 after 5 p.m.

## a country house



169,000

Roger Larson architect/builder

624-7202



## Fixer-Upper In Carmel Valley Village

Small two bedroom home on a lot zone R-2. Quiet country setting among the oaks. Tremendous investment potential.

## Spectacular Carmel Highlands

This stunning new custom built home has beautiful white water views from almost every room. Located just south of Carmel Highlands on a tree studded 3/4 acre lot, this home has over 2500 sq. ft. of luxury living space which includes large living room with open beams, family room and dining area. Realistically priced at \$154,500.

## Sparkler In Pacific Grove

Custom built home with over 2,000 sq. ft. of living space is located off 17 Mile Drive on a large fenced wooded lot. Three bedroom, 2 1/2 baths and sunny ranch-style kitchen integrated into functional floorplan. Simply a beautiful home throughout. \$99,500.

780 Munras Ave. Carmel Rancho Shopping Center  
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## First Capital Properties Co.

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COMFORTABLE EASY LIVING!



Almost new custom built home in Monterey Peninsula Country Club is just steps from Shore Golf Course. Spacious master suite has outside deck with view of green fairways and crashing ocean surf. Downstairs the living room-dining room with fireplace & outside deck also capture the view, as does the breakfast area of the roomy bright kitchen. Second bedroom & bath also on main floor. Huge garage with electric door opener. Completely fenced gardens landscaped for easy maintenance. This home has lots of potential for expansion!! Priced at \$135,000. Call 375-5107.

DESIGNED FOR CONTEMPORARY MINDED!



3 bedroom, 2 bath home offering many outstanding features such as skylights throughout main floor, almost completely glassed-in living room with attractive fireplace & view of pines & ocean, & there's more storage than you can imagine! Master bedroom, dining room with built-in wet bar, bright efficient kitchen, intimate sitting area on main floor. Lower level has two bedrooms, bath, laundry & storage ideal for wine cellar. Over 400 sq. ft. of deck, double carport, quiet & privacy are finishing touches for this REAL value. Located in Del Monte Forest. Price at \$149,500. Call 624-1536.

YOUR OWN POINT LOBOS!



This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3 1/2 baths, living room with fireplace, office, kitchen, single car garage. There are two other residences on the property: a studio and the "Gate House," you'll want to hear about these two!! Remarkable views of the ocean. Priced at \$345,000. Call 624-5378.



**Herma**  
Smith Curtis,  
Real Estate



**OPEN HOUSES**  
SUNDAY 1 - 4

**ON THE GOLFCOURSE**

MONTEREY — 33 CASTRO ROAD — We just listed this immaculate home in its gorgeous setting on a two thirds acre completely level property surrounded golfcourse, mature oaks and fronting on the 9th Fairway of beautiful Del Monte Golfcourse. Featuring three generous sized bedrooms, 2 1/2 baths, magnificent hardwood floors and a comfortable living room with used brick fireplace, gas kindler and built-in bookshelves. The dining area has french doors to the outside and a built-in breakfront. This home has been beautifully maintained and has a new shake roof and the exterior and interior have just recently been painted. This home is better than new with its all plaster walls and solid construction you hardly find anymore. The huge lot also offers many towering pines and fruit bearing trees and a sprinkler system to cover the lawn areas. This exquisite property is ideal for the serious golfer, a growing family or those who just want the sunniest, most desirable area on the Monterey Peninsula. Offered at \$115,000.

**CARMEL HIGHLANDS**

SOUTH ENTRANCE OF SPINDRIFT ROAD — THIRD HOUSE SOUTH OF SPINDRIFT RD. ON SOUTH DEVON HEIGHTS RD. — WATCH FOR OPEN HOUSE SIGNS — Carmel Highlands — It has to be the most beautiful place in the world. Watch the whales passing by from the large deck of this exquisite home. 2800 sq. feet of livable space includes 4 bedrooms, 3 1/2 baths, game room with billiard table and all the amenities to make this a perfect home in a perfect location. \$175,000.

**CARMEL POINT**

26140 MONTE VERDE. — Within walking distance to world famous Carmel Beach, we are offering this very impressive 4 bedroom quality built home. There are also three full baths plus guest bath and a large family style kitchen, an elegant living room which extends into the large dining room. Priced to sell at \$139,500.

**CARMEL**

24829 OUTLOOK COURT — OFF OUTLOOK DRIVE — Panoramic views of Ocean, Point Lobos and mountains from this outstanding home, just completed in excellent taste with quality materials and functional floorplan. Three generous sized bedrooms, 2 full baths plus guest powder room, an impressive living room with hipped open beamed ceilings and a completely equipped wet bar. The elegant formal dining room features a tray ceiling and the kitchen offers all the modern amenities. Also, a delightful family room. Offered to you for a mere \$137,500. IT'S VACANT — YOU CAN MOVE RIGHT IN.

**MPCC**

3017 SLOAT RD. — OFFICE EXCLUSIVE: Cart distance from the clubhouse is this well maintained home on 1 1/2 acre. Sunny living room with fireplace wall, well appointed kitchen including BBQ, 3 bedrooms, 2 baths, many more features. Priced at \$86,000 for immediate sale. Call 372-8750 for gate clearance.

**OUR CARMEL OFFICE WILL BE OPEN EACH SUNDAY FROM 12-4**

Members of Carmel and Monterey Multiple Listing Service

Carmel 624-0176 - Monterey 372-4508

**SUNSET CORNER REALTY**

**HUNTER'S FIND**

Carmel. This is a flexible house which can accommodate a large family or provide income tenants. 3 Bedrooms, 3 Baths. Within walking distance to town. Even look at the ocean. This makes a sensible investment at \$81,000.



Hunter Bungay

**JOANNE'S "MUST SEE"**

Picture yourself living on the grounds of the Carmel Valley Golf & Country Club, high, overlooking the Fourth Green, surrounded by curly native oaks. This tranquil location offers the joys of country living with the convenience of club facilities nearby. This elegant 4 bedroom, 5 bathroom home features every amenity for the discriminating buyer. \$295,000. Shown by appt. only.



Joanne Earsley

**BOB'S BARGAIN**

Carmel Views. Some say on a clear day you can see Hong Kong. The panoramic views are a treat, but the house itself has everything: — 3 bedrooms, 2 1/2 baths — 2700 sq. feet — kitchen with large dining area, Jenn Air, compactor, double ovens and more. — formal dining room — wet bar — master suite with fireplace in bedroom and bath — master bath with large gothic tub and shower. Offered at \$159,900.



Bob Tasner

**RICHARD'S NEW LISTING**

P.G. condominium. 3 Bedrooms, 2 1/2 Baths, Dining Room almost 1500 sq. ft. in brand new condition. Shown by appointment \$75,000.



Richard Cross

**BRAD'S BUY**

Dramatic new contemporary featuring large airy rooms, skylights, all cedar and redwood interior, formal dining room, gourmet kitchen, oak parquet floors and several stained glass windows. Very large master suite with white water view. 26339 Camino Real (south of 16th Ave). \$160,000.



Brad Dow

**SUNSET CORNER REALTY**



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EXAMPLES OF HOMEOWNER LOAN PAYMENTS				
Amount Financed	Monthly Payment	Term	FINANCE CHARGE	Total Payment
\$ 5,000	\$111.22	5 yrs	\$1,673.20	\$ 6,673.20
\$ 5,000	\$ 65.67	12 yrs	\$4,456.48	\$ 9,456.48
\$ 7,500	\$166.83	5 yrs	\$2,509.80	\$10,009.80
\$ 7,500	\$ 98.49	12 yrs	\$6,682.56	\$14,182.56
\$10,000	\$222.44	5 yrs	\$3,346.40	\$13,346.40
\$10,000	\$131.34	12 yrs	\$8,912.96	\$18,912.96

ANNUAL PERCENTAGE RATE: 12%

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Carmel: 7th & Mission Streets